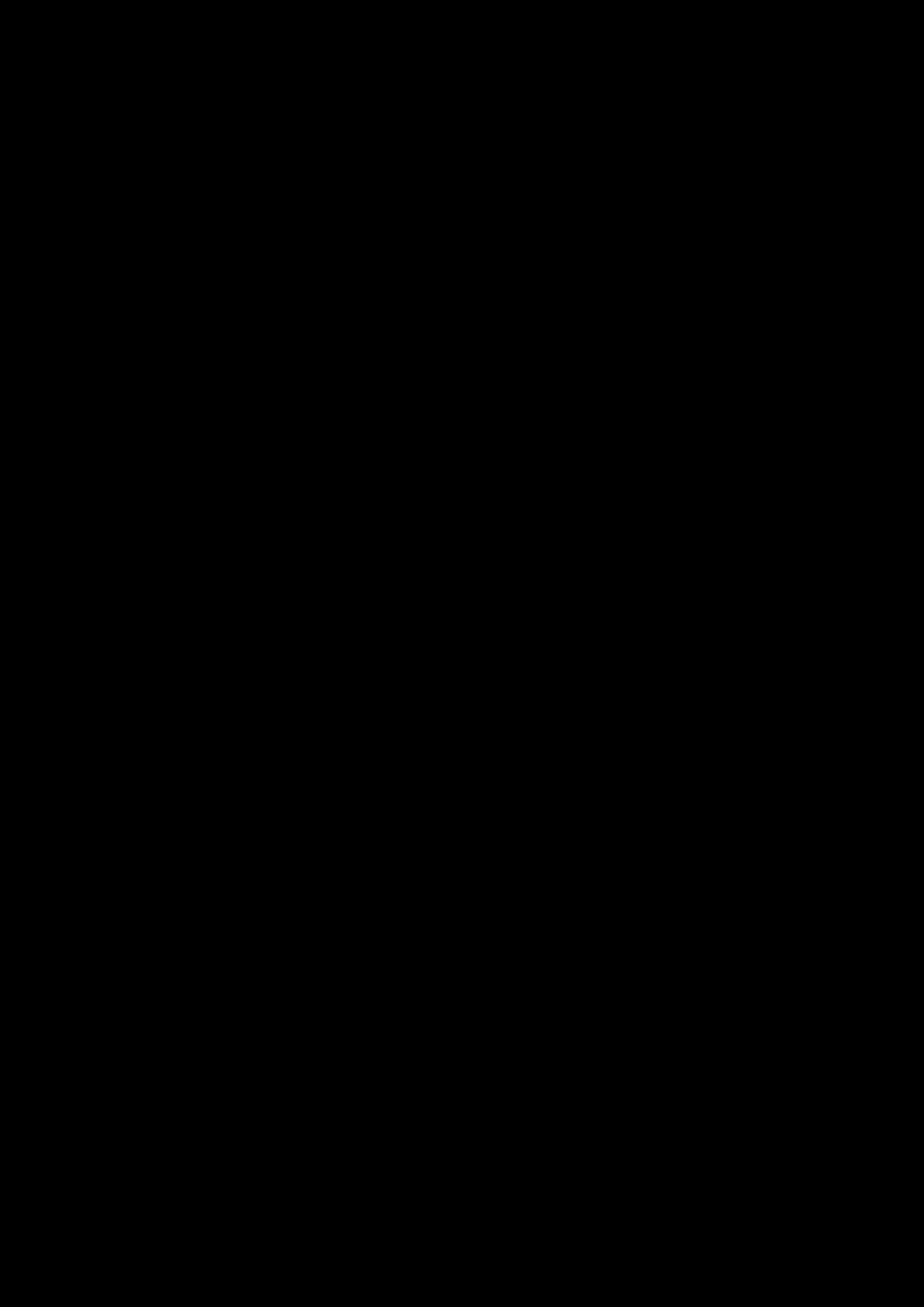


# FEEL

**ESPRESSO** 2426





Cleaf è un'azienda italiana che produce superfici e soluzioni innovative per il settore dell'arredo e dell'interior design. Pannelli nobilitati, laminati e bordi interamente sviluppati all'interno dei siti produttivi in Brianza e installati in tutto il mondo da architetti e aziende per creare spazi stimolanti in cui vivere e lavorare.

Cleaf is an Italian company producing innovative surfaces and solutions for the furniture and interior design industries. Faced panels, laminates and edges exclusively manufactured at production sites in Brianza are installed worldwide by architects and companies building inspirational spaces for living and working.

## ESPRESSO2426

L'Espresso è un servizio di scorte per i rivenditori ufficiali Cleaf. Una selezione di prodotti della collezione sempre disponibile e ordinabile in pacchi o singoli articoli, esclusivamente online.

The Espresso is a stock service for Cleaf official dealers. A selection of products from the collection always available that can be ordered in bundles or single products, exclusively online.



## THE COLLECTION

La collezione Espresso 2426 di Cleaf evidenzia l'innovativa ricerca estetica e tattile sulle superfici. 120 prodotti sviluppati in 27 finiture, disponibili come pannello nobilitato, laminato e bordo, e ordinabili in pacchi o singoli articoli dai rivenditori ufficiali Cleaf. Effetti legno, metallo, pietra, tessuto per dare vita ad ambienti in cui vivere e lavorare. Dagli ambienti retail a quelli dell'ospitalità, dagli spazi di lavoro agli interni domestici. Differenti scale e tipologie di progetti di interior in cui gli architetti sono chiamati a sviluppare esperienze uniche, anche combinando colori e finiture.

The Espresso 2426 collection by Cleaf highlights the innovative aesthetic and tactile research on surfaces. 120 products developed in 27 textures, available as faced panel, laminate and edge, that can be ordered in bundles or single products by Cleaf's official dealers. Wood, metal, stone, fabric effects to give life to environments for living and working. From retail to hospitality environments, from work spaces to home interiors. Different scales and types of interior projects in which architects are called to develop unique experiences, also mixing colours and textures.



## INDEX

ALPACA	P.	10
ARES	P.	18
BRUCIATO	P.	26
CHEOPE	P.	34
CONCRETA	P.	42
ENGADINA	P.	50
ESPERIA	P.	58
FRONDA	P.	66
IDEA	P.	74
JIOMETORI	P.	82
MILLENNIUM	P.	90
MOSAICO	P.	98
OKOBO	P.	106
PAGLIA	P.	114
PEMBROKE	P.	120
PENELOPE	P.	128
PIOMBO	P.	136
PORO NOCE	P.	144
PRIMOFIORE	P.	152
QUERCIA	P.	160
REFLEX	P.	168
RIGA	P.	176
SABLÈ	P.	184
SHERWOOD	P.	192
TALCO	P.	200
TIVOLI	P.	208
YOSEMITE	P.	216

**TYPE & SIZE**

**P. 224**

# Alpaca



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	BACK TEXTURE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
					2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
ALPACA	FC43	Alpaca	Alpaca	+ 0,1 mm	-	•	-	-	•	•
ALPACA	FC44	Alpaca	Alpaca	+ 0,1 mm	-	•	-	-	•	•
ALPACA	FC59	Alpaca	Alpaca	+ 0,1 mm	-	•	-	-	•	•
ALPACA	FC60	Alpaca	Alpaca	+ 0,1 mm	-	•	-	-	•	•

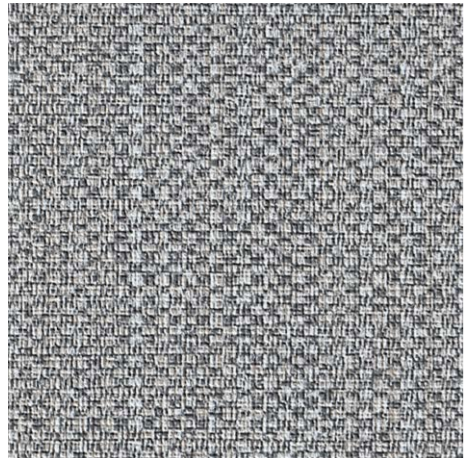
## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
ALPACA	FC43	•	-	-	•	•
ALPACA	FC44	•	-	-	•	•
ALPACA	FC59	•	-	-	•	•
ALPACA	FC60	•	-	-	•	•

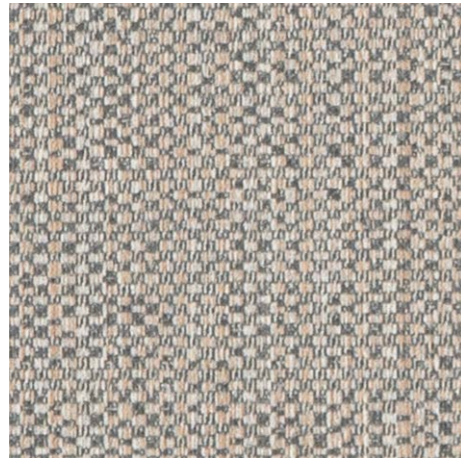
## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
ALPACA	FC43	•	-	-	•
ALPACA	FC44	•	-	-	•
ALPACA	FC59	•	-	-	•
ALPACA	FC60	•	-	-	•

# Alpaca



ALPACA FC43



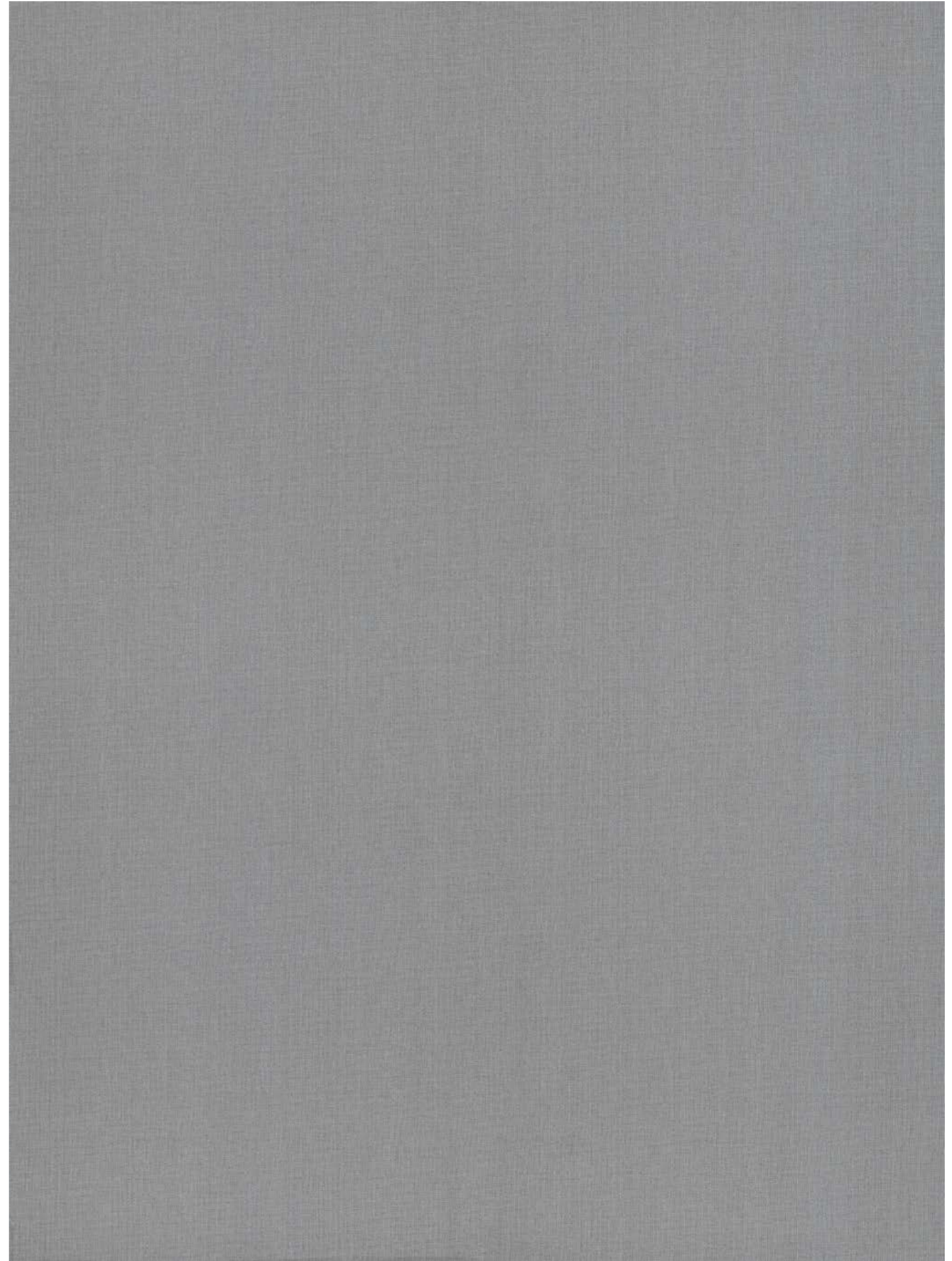
ALPACA FC44



ALPACA FC59



ALPACA FC 60



ALPACA FC43 — PANNELLO INTERO 2800X2070 MM





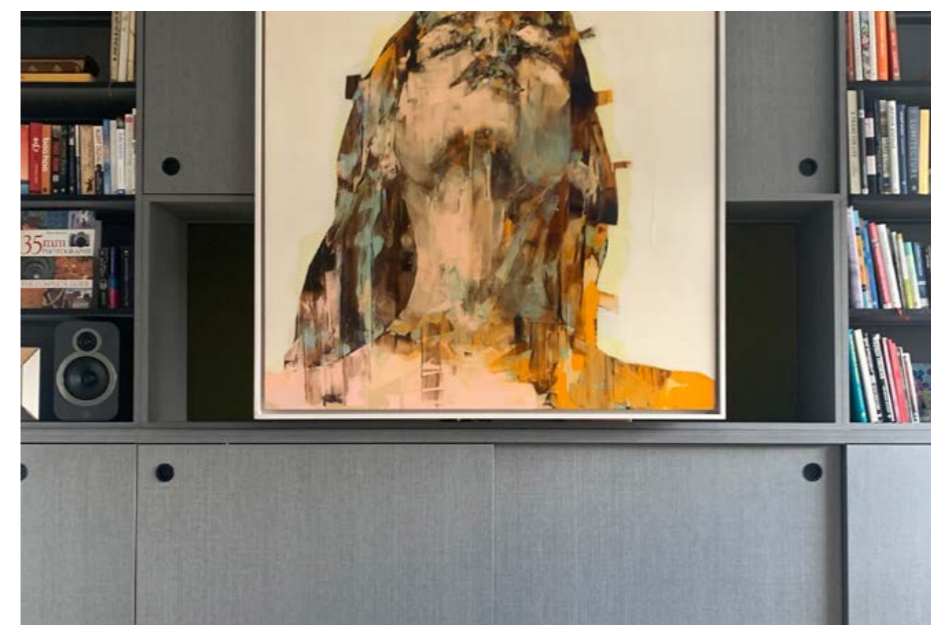
La finitura Alpaca riproduce  
l'effetto setoso della preziosa  
fibra naturale un tempo  
impiegata per gli indumenti  
degli imperatori Inca.

The Alpaca texture reproduces  
the silky effect of the precious  
natural fiber once used for the  
clothing of the Inca emperors.



Multiplex studio è un progetto ispirato a motivi del cinema analogico. Un home-office per un amante del cinema a Praga. La finitura Alpaca è stata scelta per i mobili da incasso che ospitano una libreria e nascondono il proiettore cinematografico.

Multiplex studio is a project inspired by analogue film motifs. A home office for a film lover in Prague. Alpaca texture was selected for the built in furniture housing a library and concealing the film projector.



# Ares



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
ARES	B073	Ares	+ 0,3 mm	-	•	-	-	•	•
ARES	FB02	Ares	+ 0,3 mm	-	•	-	-	•	•
ARES	FB11	Ares	+ 0,3 mm	-	•	-	-	•	•
ARES	FB48	Ares	+ 0,3 mm	-	•	-	-	•	•
ARES	FB49	Ares	+ 0,3 mm	-	•	-	-	•	•
ARES	FB51	Ares	+ 0,3 mm	-	•	-	-	•	•
ARES	FB52	Ares	+ 0,3 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
ARES	B073	-	•	-	•	•
ARES	FB02	-	•	-	•	•
ARES	FB11	-	•	-	•	•
ARES	FB48	-	•	-	•	•
ARES	FB49	-	•	-	•	•
ARES	FB51	-	•	-	•	•
ARES	FB52	-	•	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
ARES	B073	•	-	-	•
ARES	FB02	•	-	-	•
ARES	FB11	•	-	-	•
ARES	FB48	•	-	-	•
ARES	FB49	•	-	-	•
ARES	FB51	•	-	-	•
ARES	FB52	•	-	-	•

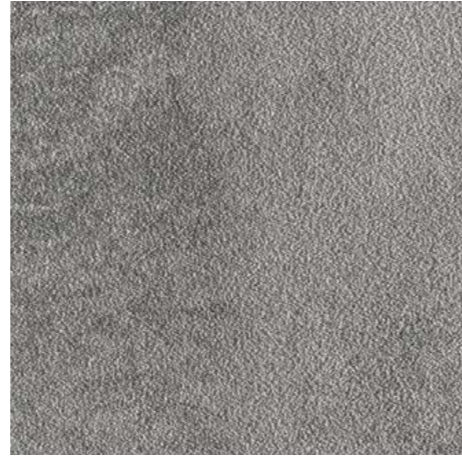
# Ares



ARES B073



ARES FB02



ARES FB11



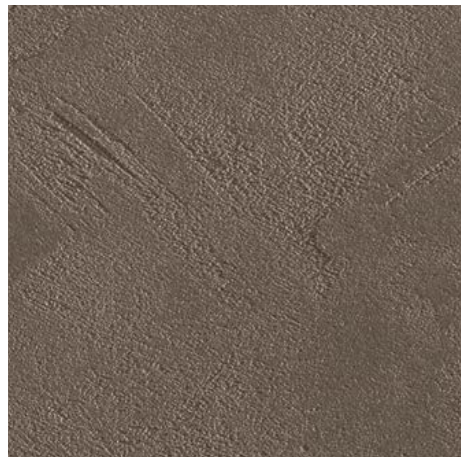
ARES FB48



ARES FB49



ARES FB51



ARES FB52

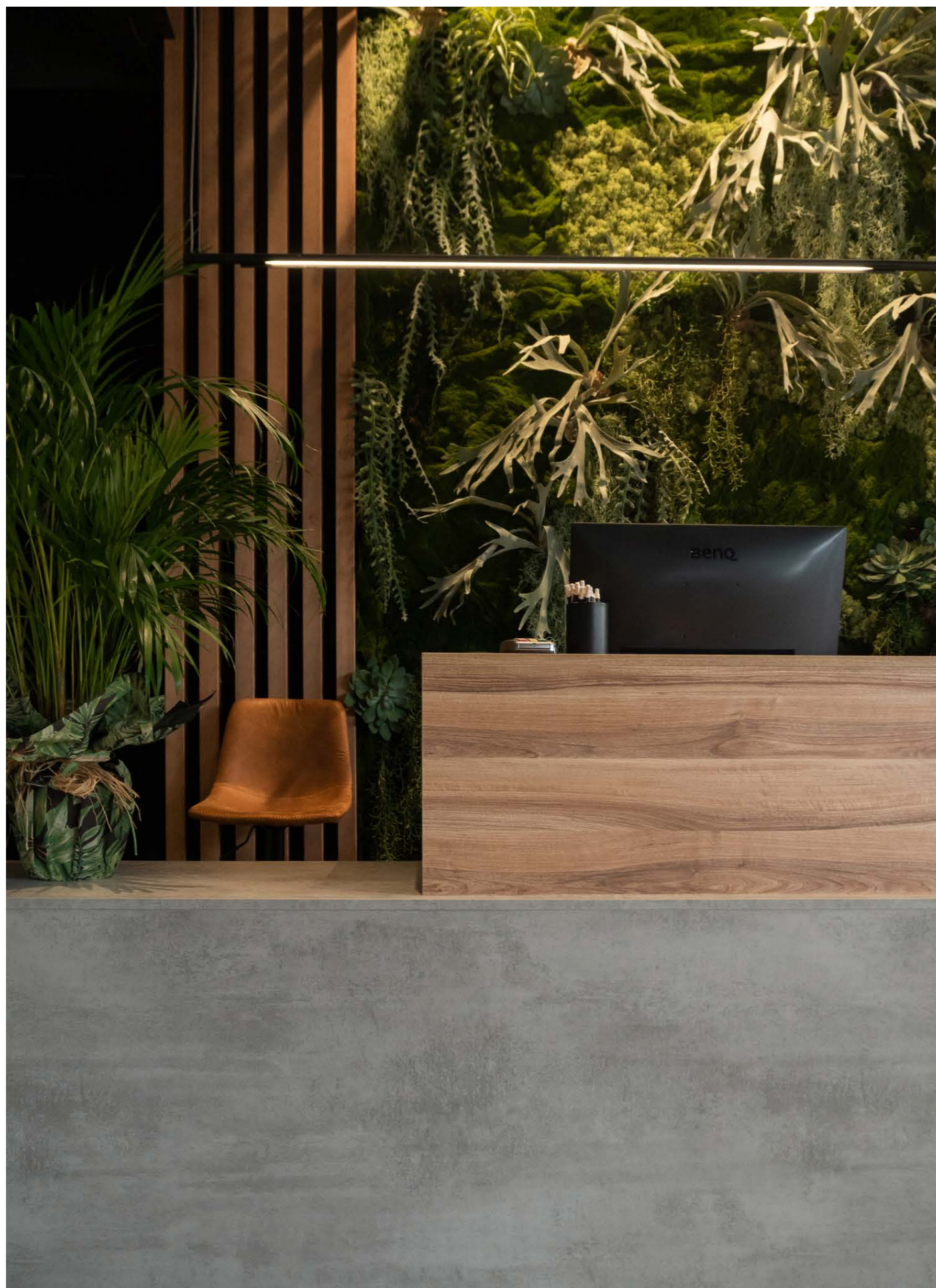


ARES FB02 — PANNELLO INTERO 2800X2070 MM



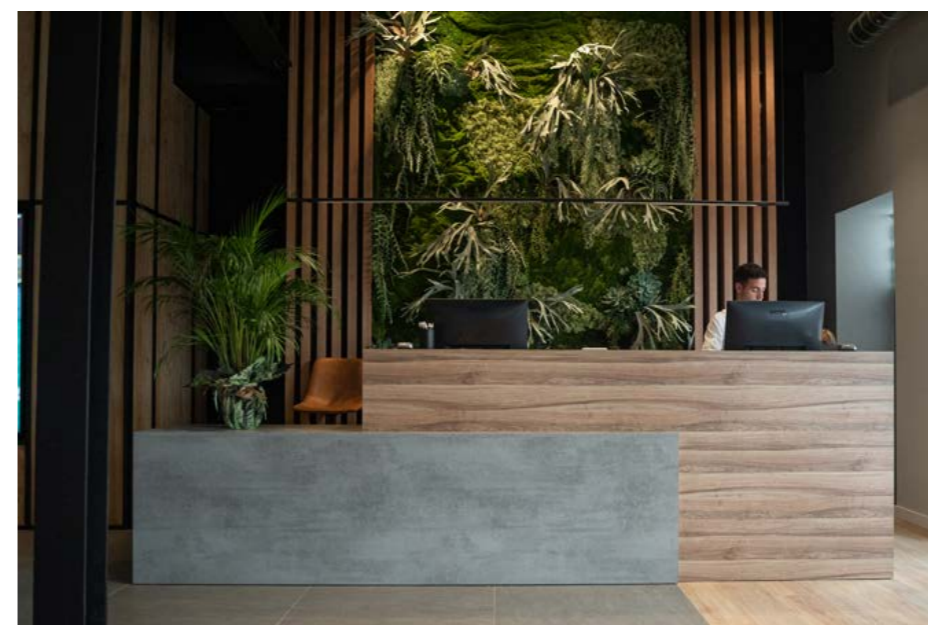
Ispirata alle murature urbane tipiche delle architetture industriali, la finitura Ares riproduce l'essenzialità e la profondità di una parete in calcestruzzo o intonaco spatolato.

Inspired by the urban brickwork that characterises industrial architecture, the Ares texture reflects the simplicity and depth of a concrete wall or trowelled plaster.



La ristrutturazione di un hotel per famiglie in Costa Brava ha visto una trasformazione in cui comfort, sostenibilità e un servizio personalizzato sono il centro della sua nuova proposta. Nella lobby principale c'è un equilibrio estetico tra funzionalità e bellezza con la combinazione di effetto cemento della finitura Ares e legno.

The renovation of a family hotel in Costa Brava, has seen a transformation where comfort, sustainability and personalized service are its great value proposition. In the main lobby there's an aesthetic balance between functionality and beauty with the combination of the concrete effect of Ares texture and real wood.



# Bruciato



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
BRUCIATO	U129	Maloja	+ 0,6 mm	-	•	-	-	•	•
BRUCIATO	U171	Maloja	+ 0,6 mm	-	•	-	-	•	•

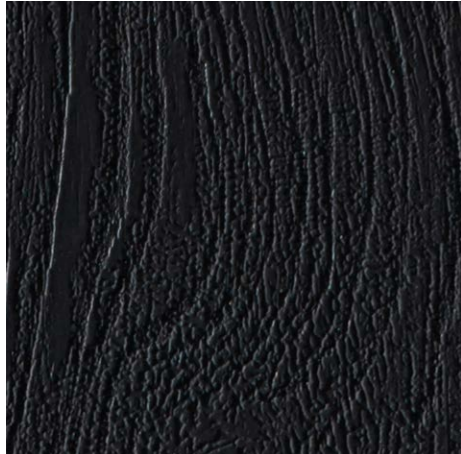
## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
BRUCIATO	U129	-	•	-	•	•
BRUCIATO	U171	-	•	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
BRUCIATO	U129	•	-	-	•
BRUCIATO	U171	•	-	-	•

# Bruciato



BRUCIATO U129



BRUCIATO S171



BRUCIATO U129 — PANNELLO INTERO 2800X2070 MM





Shou Sugi Ban è l'antica tecnica giapponese di bruciare il legno per conservarlo nel tempo. La finitura Bruciato è la rappresentazione di questo effetto su un'essenza frassino.

Shou Sugi Ban is the ancient Japanese technique of burning wood to preserve it over time. The Bruciato texture is the representation of this effect on an ash essence.

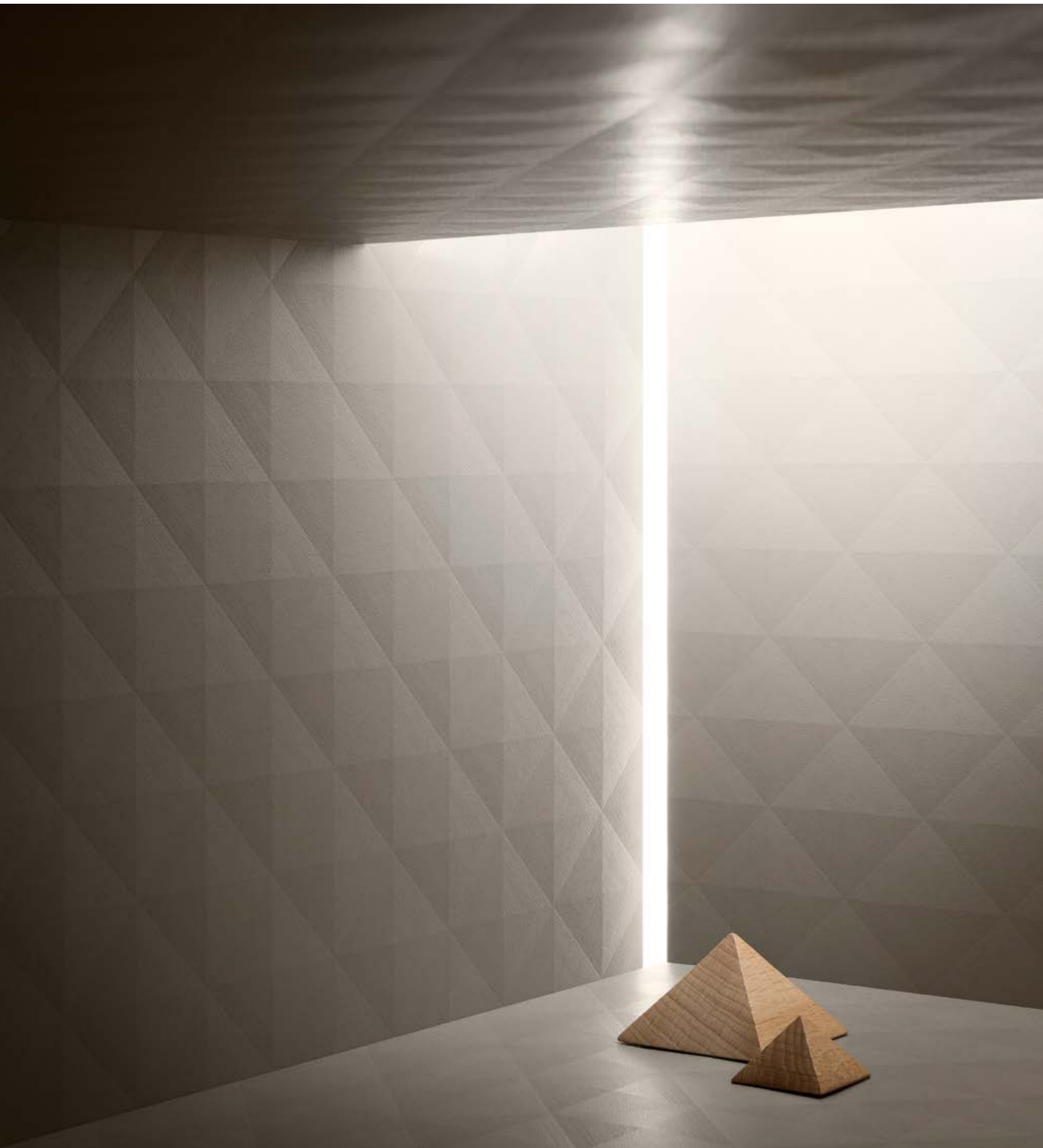


Il punto dorato, che corre lungo la parete e il soffitto, crea due curve geometricamente perfette dando l'impressione che la boutique di gioielli sia perfettamente divisa in due metà uguali. L'effetto carbonizzato della finitura Bruciato scelto per le pareti è in contrasto con il bancone per visionare i gioielli in legno di noce invecchiato.

The golden dot, which runs along the wall and ceiling, creates two geometrically perfect curves giving the impression that the jewelry boutique is perfectly divided into two equal halves. The “burnt wood” effect of the Bruciato texture chosen for the walls contrasts with the aged walnut wood of the jewellery counter.



# Cheope



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
CHEOPE	B073	Fiocco	+ 0,9 mm	•	•	-	-	•	•
CHEOPE	LR29	Fiocco	+ 0,9 mm	-	•	-	-	•	•
CHEOPE	U129	Fiocco	+ 0,9 mm	•	•	-	-	•	•

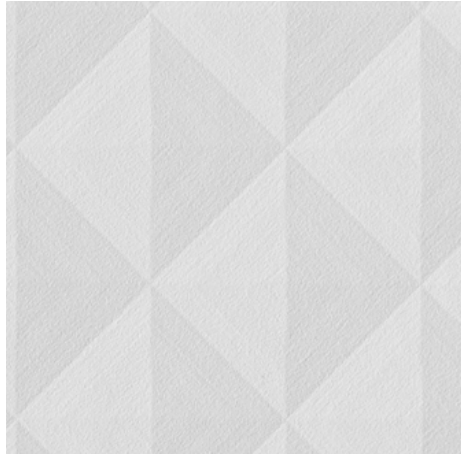
## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
CHEOPE	B073	-	-	•	•	•
CHEOPE	LR29	-	-	•	•	•
CHEOPE	U129	-	-	•	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
CHEOPE	B073	•	-	•	•
CHEOPE	LR29	•	-	-	•
CHEOPE	U129	•	-	•	•

# Cheope



CHEOPE B073



CHEOPE LR29



CHEOPE U129



CHEOPE LR29 — PANNELLO INTERO 2800X2070 MM



Cheope è una finitura geometrica che si ispira alle linee perfette delle piramidi viste da un punto di vista zenitale.

Cheope is a geometric texture inspired by the perfect lines of pyramids seen from a zenithal point of view.

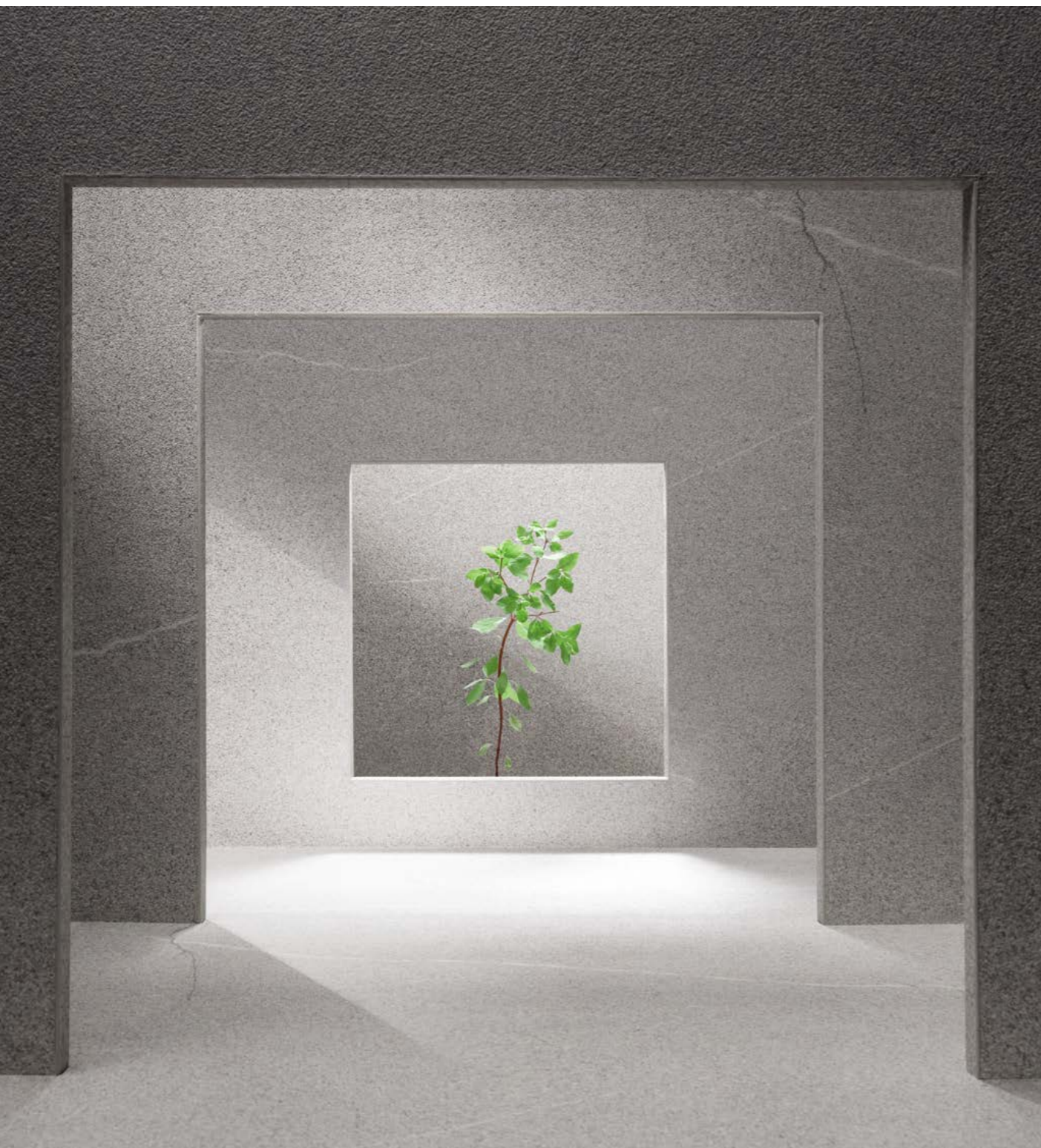


Un bar total white accoglie il visitatore, come una tavolozza bianca da riempire con finiture e colori. La potenza della finitura Cheope emerge in modo netto sui mobili dietro al bancone.

A total white bar welcomes the visitor, like a white palette to be filled with textures and colours. The power of Cheope texture emerges clearly on the furniture behind the counter.



# Concreta



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
CONCRETA	FC36	Concreta	+ 0,5 mm	-	•	-	-	•	•
CONCRETA	FC37	Concreta	+ 0,5 mm	-	•	-	-	•	•
CONCRETA	FC38	Concreta	+ 0,5 mm	-	•	-	-	•	•
CONCRETA	FC88	Concreta	+ 0,5 mm	-	•	-	-	•	•
CONCRETA	FC90	Concreta	+ 0,5 mm	-	•	-	-	•	•
CONCRETA	FC91	Concreta	+ 0,5 mm	-	•	-	-	•	•

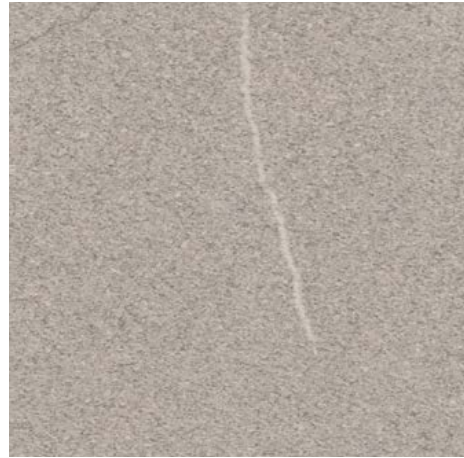
## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
CONCRETA	FC36	•	-	-	•	•
CONCRETA	FC37	•	-	-	•	•
CONCRETA	FC38	•	-	-	•	•
CONCRETA	FC88	•	-	-	•	•
CONCRETA	FC90	•	-	-	•	•
CONCRETA	FC91	•	-	-	•	•

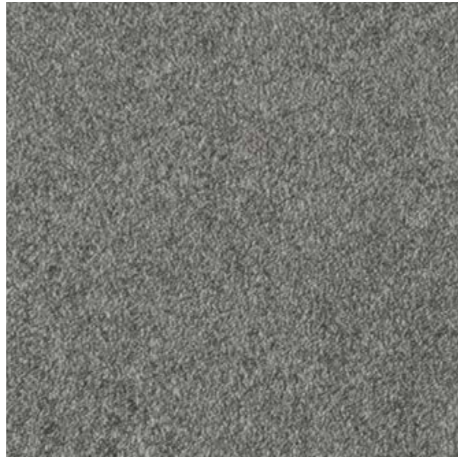
## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
CONCRETA	FC36	•	-	-	•
CONCRETA	FC37	•	-	-	•
CONCRETA	FC38	•	-	-	•
CONCRETA	FC88	•	-	-	•
CONCRETA	FC90	•	-	-	•
CONCRETA	FC91	•	-	-	•

# Concreta



CONCRETA FC36



CONCRETA FC37



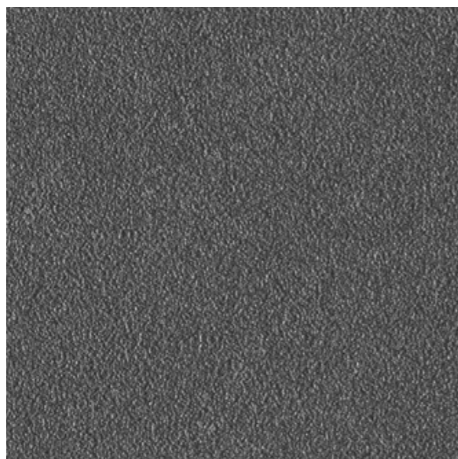
CONCRETA FC38



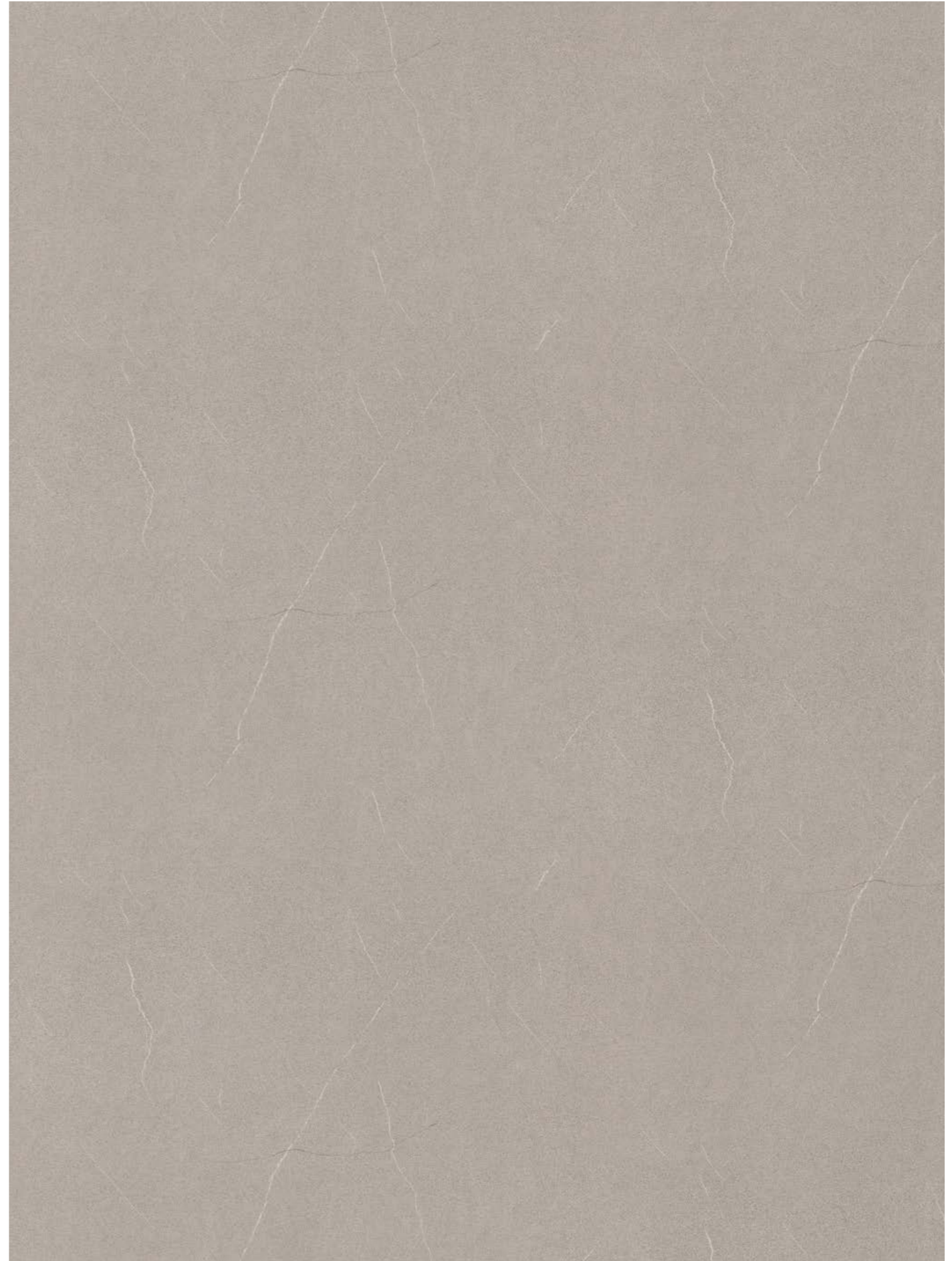
CONCRETA FC88



CONCRETA FC90



CONCRETA FC91



CONCRETA FC36 — PANNELLO INTERO 2800X2070 MM





La finitura Concreta  
ha una resa materica  
paragonabile agli intonaci  
utilizzati per il rivestimento  
decorativo di pareti e soffitti.

The Concreta texture has  
a material aspect comparable  
to the plaster used for  
the decorative coatings  
of walls and ceilings.



Il concept del progetto è quello di creare uno stile totalmente diverso da quello che prevale nell'isola di Santorini. Le diciotto suite hanno un approccio minimale e Contemporaneo. Concreta FC38 è stata scelta per la boiserie alle spalle del letto.

The concept of the interior project was to create a totally different style from the one that prevails in the island of Santorini. The eighteen contemporary design suites have a minimal and luxury approach. Concreta FC38 was chosen for the boiserie on the back of the bed.



# Engadina



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
ENGADINA	S060	Maloja	+ 0,5 mm	-	•	-	-	•	•
ENGADINA	S061	Maloja	+ 0,5 mm	-	•	-	-	•	•
ENGADINA	S063	Maloja	+ 0,5 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
ENGADINA	S060	-	•	-	•	•
ENGADINA	S061	-	•	-	•	•
ENGADINA	S063	-	•	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
ENGADINA	S060	•	-	-	•
ENGADINA	S061	•	-	-	•
ENGADINA	S063	•	-	-	•

# Engadina



ENGADINA S060



ENGADINA S061



ENGADINA S063

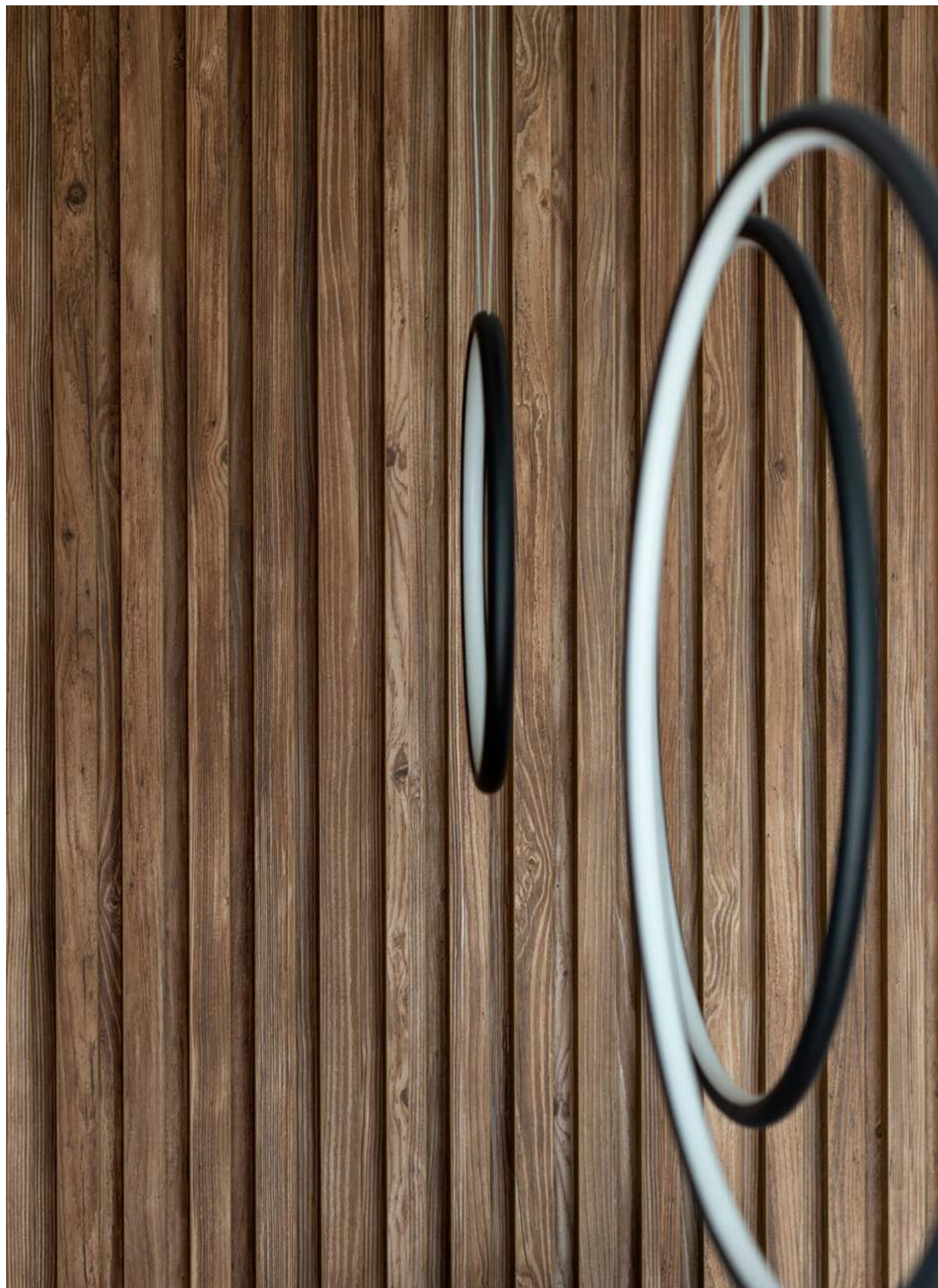


ENGADINA S060 — PANNELLO INTERO 2800X2070 MM



Raffinatezza dal sapore vintage, la finitura Engadina è la reinterpretazione di un legno rustico.

Sophistication with a vintage feel, the Engadina texture is a reinterpretation of rustic wood.



La scelta di utilizzare l'effetto legno rustico della finitura Engadina per diverse parti di un miniappartamento ha creato uno spazio armonioso e intimo.

The choice to use the rustic wood effect of the Engadina texture for different parts of a mini apartment created a harmonious and intimate space.



# Esperia



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
ESPERIA	S133	Maloja	+ 0,5 mm	-	•	-	-	•	•
ESPERIA	S135	Maloja	+ 0,5 mm	-	•	-	-	•	•
ESPERIA	S136	Maloja	+ 0,5 mm	-	•	-	-	•	•
ESPERIA	S138	Maloja	+ 0,5 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
ESPERIA	S133	-	•	-	•	•
ESPERIA	S135	-	•	-	•	•
ESPERIA	S136	-	•	-	•	•
ESPERIA	S138	-	•	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
ESPERIA	S133	•	-	-	•
ESPERIA	S135	•	-	-	•
ESPERIA	S136	•	-	-	•
ESPERIA	S138	•	-	-	•

# Esperia



ESPERIA S133



ESPERIA S135



ESPERIA S136



ESPERIA S138



ESPERIA S133 — PANNELLO INTERO 2800X2070 MM





Ispirata al re del bosco, l'abete bianco, la finitura Esperia presenta una fibratura dritta e una profondità che regala intense sensazioni tattili e visive.

Inspired by the king of the forest, the white fir, the Esperia texture has a straight and depth grain that gives intense tactile and visual sensations.



Moduli realizzati in diverse dimensioni e andamenti con la finitura Esperia creano un'interessante composizione per la parete del camino nel soggiorno.

Modules in different sizes and directions made with Esperia texture create a great composition for the chimney wall of the living room.



# Fronda



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
FRONDA	S156	Fronda	+ 0,3 mm	-	•	-	-	•	•
FRONDA	S164	Fronda	+ 0,3 mm	-	•	-	-	•	•
FRONDA	S165	Fronda	+ 0,3 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
FRONDA	S156	-	•	-	•	•
FRONDA	S164	-	•	-	•	•
FRONDA	S165	-	•	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY BLISTER (100 M)
		1x23 mm	1x29 mm	1x43 mm	
FRONDA	S156	•	-	-	•
FRONDA	S164	•	-	-	•
FRONDA	S165	•	-	-	•

# Fronda



FRONDA S156



FRONDA S164



FRONDA S165



FRONDA S164 — PANNELLO INTERO 2800X2070 MM

Fronda riproduce il legno dell'olmo, una pianta molto diffusa nella campagne italiane fino alla metà del '900. Le venature sono simili a quelle del rovere ma il colore dell'essenza è più brillante.

Fronda reproduces the elm wood, a plant widespread in the Italian countryside until the middle of the 20th century. The grains are similar to those of oak but the color of the essence is brighter.





L'equilibrio delle forme geometriche e le gradazioni di colore donano un senso di armonia e relax. L'atmosfera è caratterizzata dal contrasto tra le finiture in cemento architettonico e l'effetto legno di Fronda S154.

The balance of geometric shapes and colour gradations give a sense of harmony and relaxation. The atmosphere is characterized by the contrast between the architectural cement finishes and the wood effect of Fronda S154.





## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
IDEA	FB80	Idea	+ 0,3 mm	•	•	-	-	•	•
IDEA	FB81	Idea	+ 0,3 mm	-	•	-	-	•	•
IDEA	FB82	Idea	+ 0,3 mm	-	•	-	-	•	•
IDEA	FB86	Idea	+ 0,3 mm	•	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
IDEA	FB80	•	-	-	•	•
IDEA	FB81	•	-	-	•	•
IDEA	FB82	•	-	-	•	•
IDEA	FB86	•	-	-	•	•

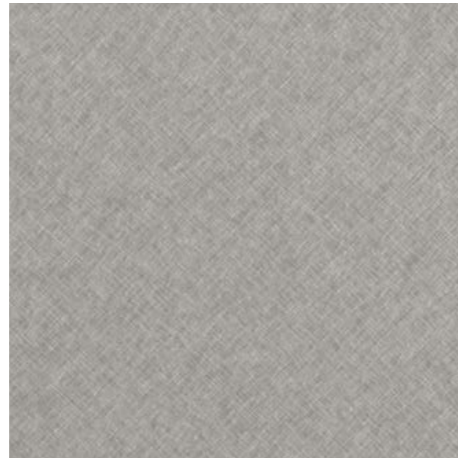
## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
IDEA	FB80	•	-	•	•
IDEA	FB81	•	-	-	•
IDEA	FB82	•	-	-	•
IDEA	FB86	•	-	•	•

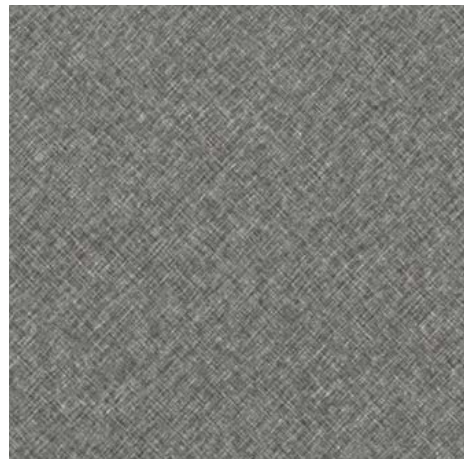
# Idea



IDEA FB80



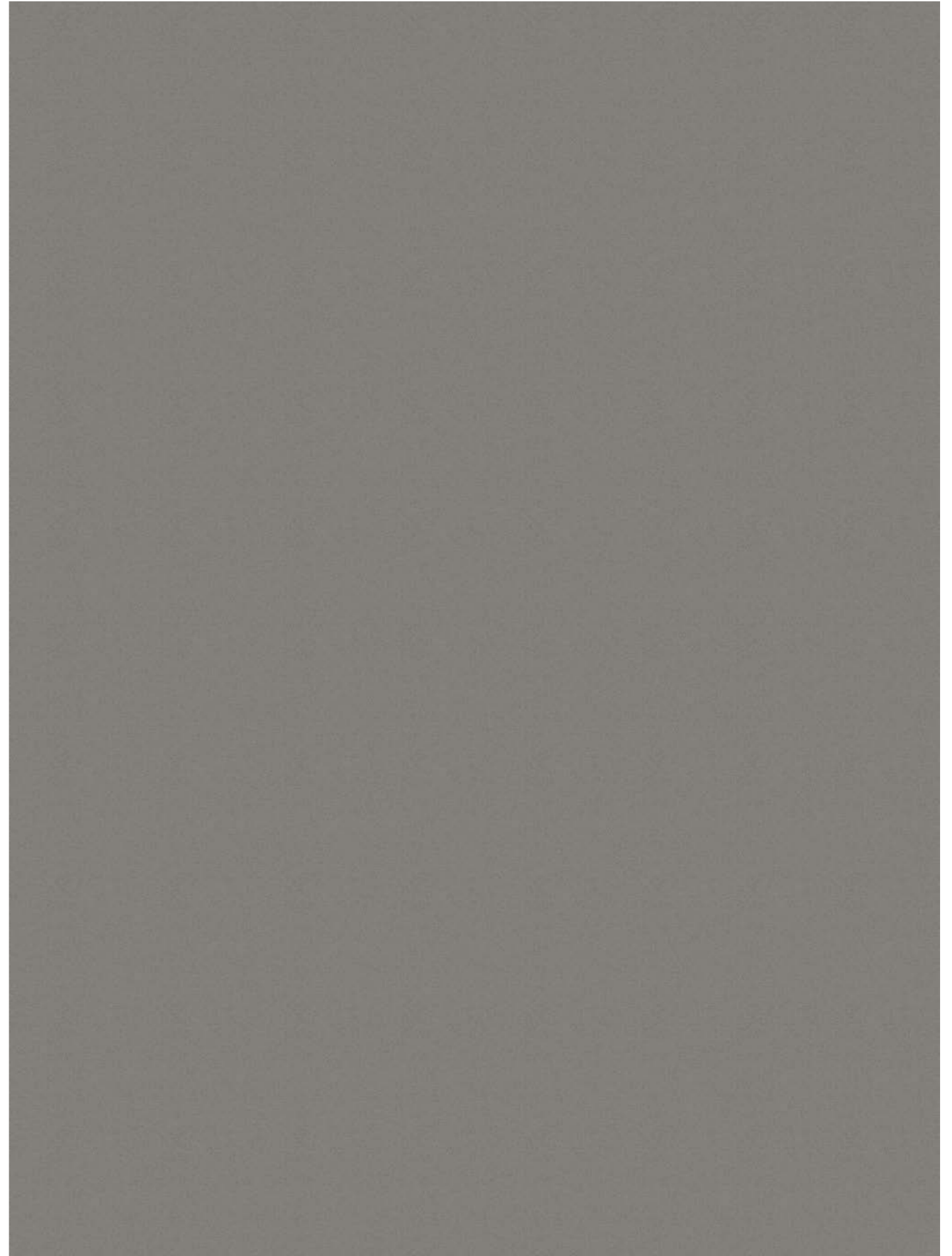
IDEA FB81



IDEA FB82



IDEA FB86



IDEA FB81 — PANNELLO INTERO 2800X2070 MM





Ispirata al mondo dei metalli, Idea è una finitura caratterizzata da una definizione di alluminio spazzolato con incisioni a 45 gradi.

Inspired by the world of metals, Idea is a texture featuring a brushed aluminum with a 45-degree angle engraving.



Un collezionista di vinili aveva bisogno di rendere il suo piccolo appartamento comodo e ricco di spazi per riporre gli oggetti. Il progetto è incentrato sul layout, su combinazioni di colore e su trame. Idea FB80 è stato scelto per i mobili della camera da letto.

A vinyl collector needed to make his small apartment comfortable and full of storage spaces for objects. The project focuses on layout, on combinations of color and textures. Idea FB80 was chosen for the bedroom furniture.



# Jiometori



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
JIOMETORI	S191	Fiocco	+ 0,3 mm	-	•	-	-	•	•
JIOMETORI	S192	Fiocco	+ 0,3 mm	-	•	-	-	•	•
JIOMETORI	S195	Fiocco	+ 0,3 mm	-	•	-	-	•	•
JIOMETORI	S196	Fiocco	+ 0,3 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
JIOMETORI	S191	-	•	-	•	•
JIOMETORI	S192	-	•	-	•	•
JIOMETORI	S195	-	•	-	•	•
JIOMETORI	S196	-	•	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
JIOMETORI	S191	•	-	-	•
JIOMETORI	S192	•	-	-	•
JIOMETORI	S195	•	-	-	•
JIOMETORI	S196	•	-	-	•

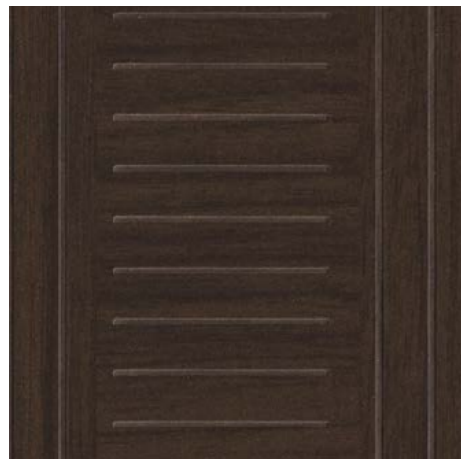
# Jiometori



JIOMETORI S191



JIOMETORI S192



JIOMETORI S195



JIOMETORI S196

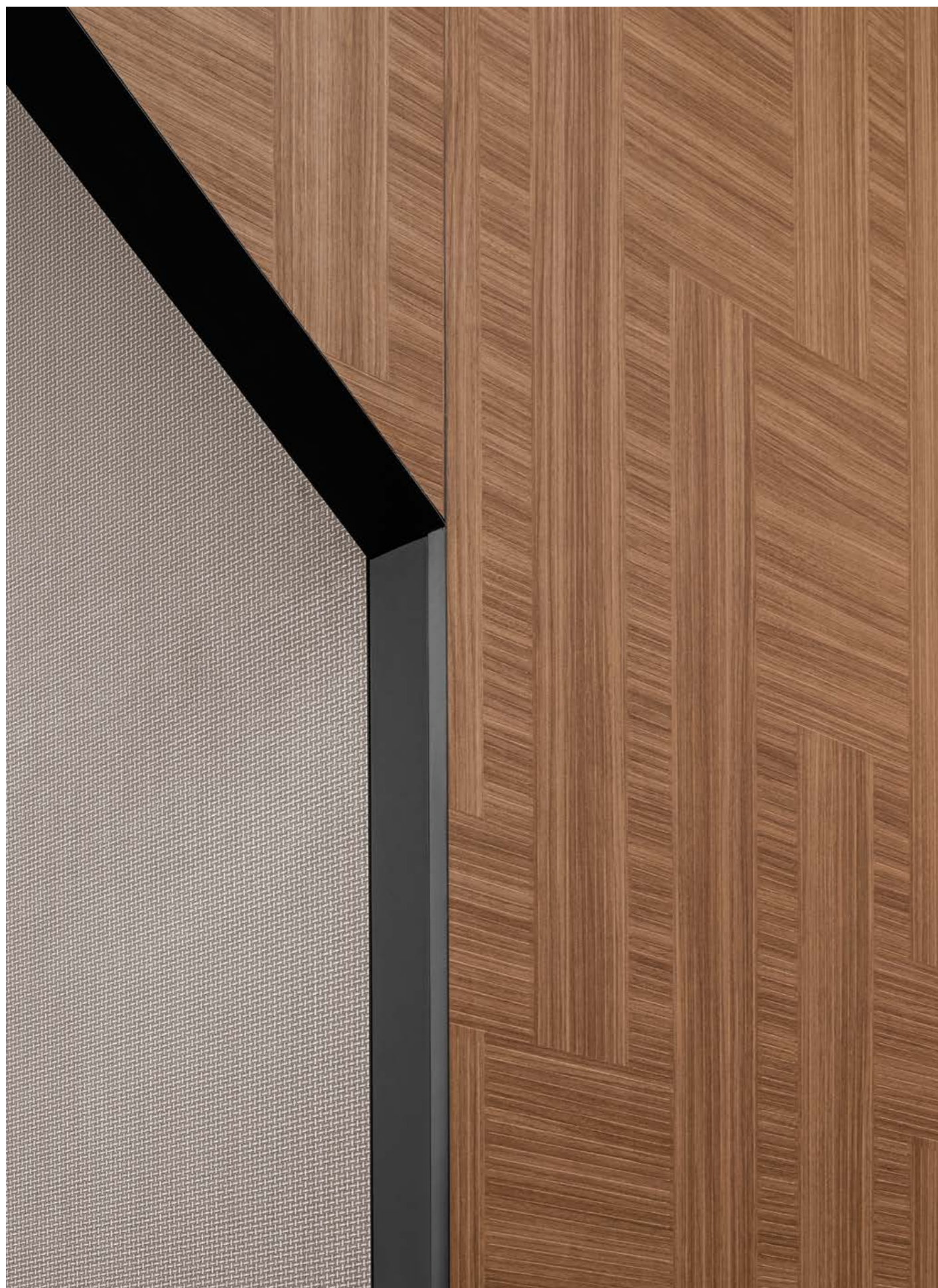


JIOMETORI S191 — PANNELLO INTERO 2800X2070 MM



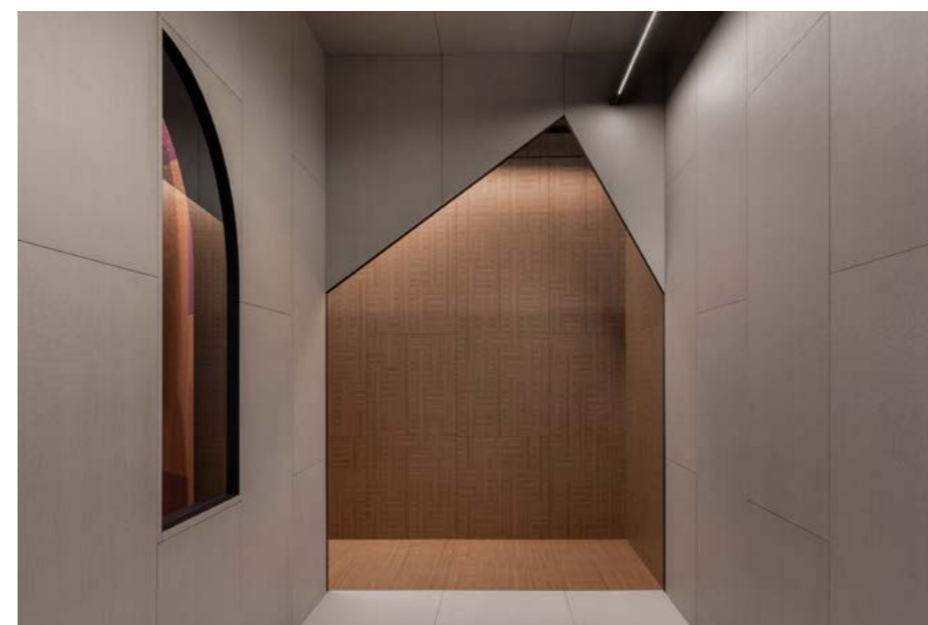
Jiometori è una finitura  
dalla composizione geometrica  
che si ispira alle linee della  
tomba Brion di Carlo Scarpa.

Jiometori is a texture with  
a geometrical composition  
inspired by Carlo Scarpa's  
Brion tomb.



Lo stand-installazione Cleaf Club al Salone del Mobile. Milano 2022 unisce le emozioni tattili e visive delle superfici. Il secondo corridoio che porta alla pista da ballo è dedicato all'effetto legno con la presenza della texture Jiometori in versione sincronizzata.

The Cleaf Club stand-installation at Salone del Mobile. Milano 2022 combines both the tactile and visual emotions of surfaces. The second corridor leading to the dancefloor is dedicated to the wood effect with the presence of Jiometori texture in a synchronized version.



# Millennium



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
MILLENNIUM	B073	Millennium	+ 0,5 mm	-	•	-	-	•	•
MILLENNIUM	S083	Millennium	+ 0,5 mm	•	•	-	-	•	•
MILLENNIUM	S087	Millennium	+ 0,5 mm	-	•	-	-	•	•
MILLENNIUM	U129	Millennium	+ 0,5 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
MILLENNIUM	B073	-	•	-	•	•
MILLENNIUM	S083	-	•	-	•	•
MILLENNIUM	S087	-	•	-	•	•
MILLENNIUM	U129	-	•	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
MILLENNIUM	B073	•	-	-	•
MILLENNIUM	S083	•	-	•	•
MILLENNIUM	S087	•	-	-	•
MILLENNIUM	U129	•	-	-	•

# Millennium



MILLENNIUM B073



MILLENNIUM S083



MILLENNIUM S087



MILLENNIUM U129



MILLENNIUM S087 — PANNELLO INTERO 2800X2070 MM





La finitura Millennium riproduce l'estrema levigatezza e omogeneità della composizione dell'abete rosso. La sua evidente fiammatura crea intriganti effetti visivi grazie a una successione di livelli opachi e lucidi.

The Millennium texture reproduces the extremely smooth and uniform composition of red pine. Its flaming look creates beautiful visual effects through alternating levels of matt and gloss.



Poiché l'appartamento si trova in un edificio esistente, la ristrutturazione si è basata sul vecchio layout. La più grande modifica costruttiva è stata l'apertura del soggiorno mediante una porta scorrevole in vetro con telaio in metallo che non oscura il corridoio. All'interno prevale il colore bianco per ampliare la percezione degli spazi. Millennium S083 con il suo aspetto naturale e con la sua struttura profonda si inserisce perfettamente arricchendo le superfici bianche opache.

As the apartment is in an existing building, the renovation was based on the old layout. The biggest construction change was the opening of the living room with a glass sliding door with a metal frame that doesn't make the corridor dark. The interior is dominated by whiteness to enlarge the perception of the spaces. Millennium S083 with its natural appearance and deep structure fits perfectly into the interior enriching the white matt surfaces with a twist.



# Mosaico



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
MOSAICO	B073	Fiocco	+ 0,6 mm	-	•	-	-	•	•
MOSAICO	FB35	Fiocco	+ 0,6 mm	-	•	-	-	•	•
MOSAICO	FB45	Fiocco	+ 0,6 mm	-	•	-	-	•	•

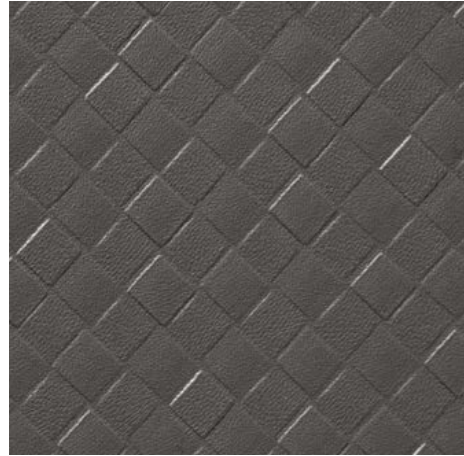
## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
MOSAICO	B073	-	•	-	•	•
MOSAICO	FB35	-	•	-	•	•
MOSAICO	FB45	-	•	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
MOSAICO	B073	•	-	-	•
MOSAICO	FB35	•	-	-	•
MOSAICO	FB45	•	-	-	•

# Mosaico



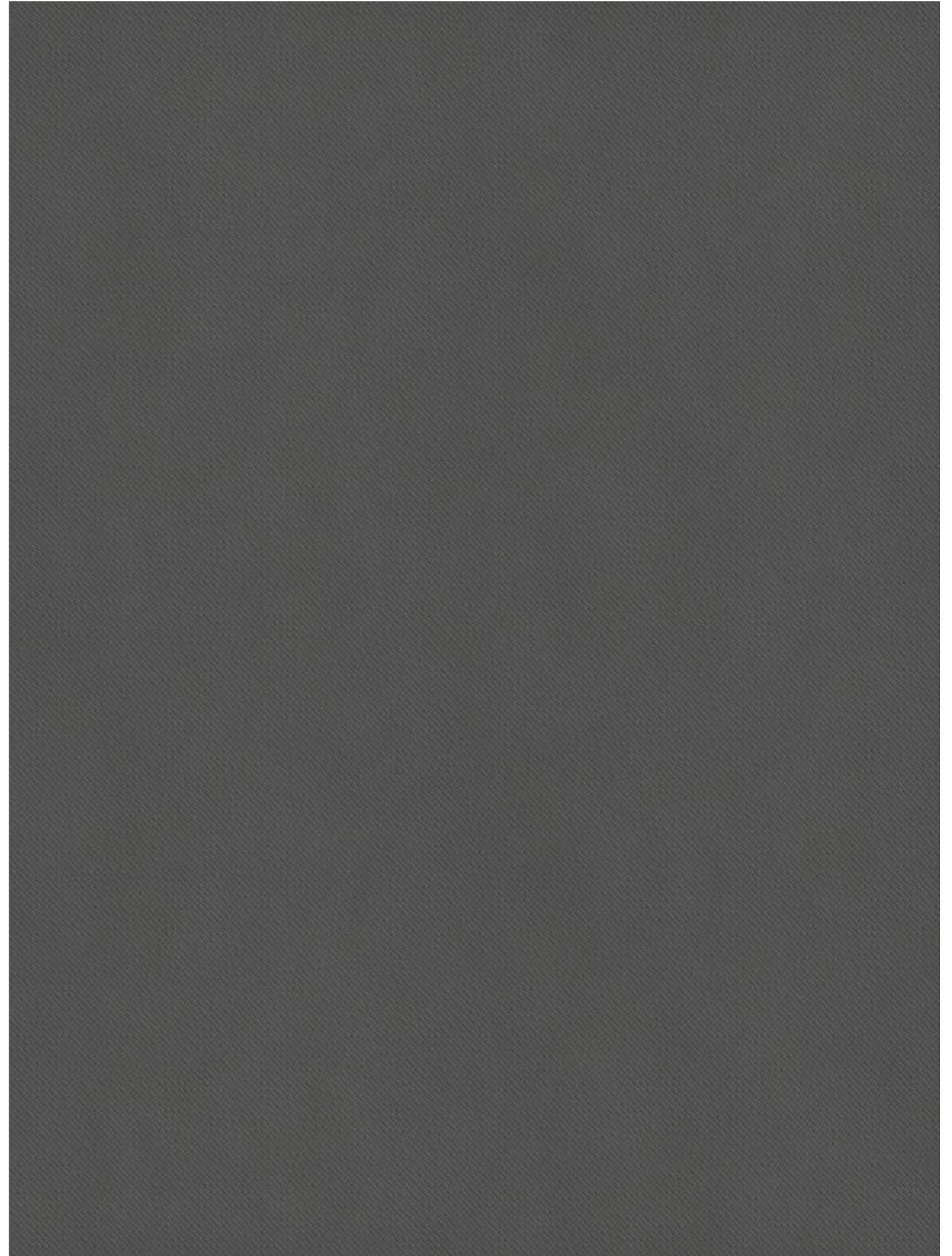
MOSAICO FB35



MOSAICO FB45



MOSAICO B073



MOSAICO FB35 — PANNELLO INTERO 2800X2070 MM

La finitura Mosaico è una  
composizione di tessere  
quadrate il cui aspetto irregolare  
è dato da diversi livelli  
di profondità e ampiezza.

The Mosaico texture is a  
composition of square tiles  
whose irregular appearance  
is given by different levels  
of depth and width.





Il Rezi Hotel & Studios è situato in una bellissima zona costiera della Grecia. Il progetto riguarda la creazione di 6 nuove camere nella mansarda dell'albergo esistente. L'obiettivo principale era l'armonizzazione architettura, funzionalità ed estetica. Il motivo geometrico della finitura Mosaico è stato scelto per la boiserie sul retro del letto.

Rezi Hotel & Studios is located in a beautiful coastal area in Greece. The project is about the creation of 6 new rooms in the attic of the existing hotel. The main goal was the harmonization among the architectural design, functionality and aesthetic. The geometric motifs of Mosaico texture are applied on the boiserie on the back of the bed.



# Okobo



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
OKOBO	S158	Maloja	+ 0,9 mm	-	•	-	-	•	•
OKOBO	S160	Maloja	+ 0,9 mm	-	•	-	-	•	•
OKOBO	S162	Maloja	+ 0,9 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
OKOBO	S158	-	•	-	•	•
OKOBO	S160	-	•	-	•	•
OKOBO	S162	-	•	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY BLISTER (100 M)
		1x23 mm	1x29 mm	1x43 mm	
OKOBO	S158	•	-	-	•
OKOBO	S160	•	-	-	•
OKOBO	S162	•	-	-	•

# Okobo



OKOBO S158



OKOBO S160



OKOBO S162



OKOBO S158 — PANNELLO INTERO 2800X2070 MM





Il legno Paulownia è usato per la produzione degli okobo, i tradizionali sandali giapponesi indossati dalle maiko, le apprendiste geisha. La finitura Okobo ha un aspetto attraente per la regolarità della fibra.

Paulownia wood is used for the production of okobo, the traditional Japanese sandals worn by maiko, the apprentice geisha. The Okobo texture has an attractive appearance due to the regularity of the fiber.



La casa sviluppa un rapporto dialettico tra spazi interni ed esterni. Domina un mood total white che fa da cornice neutra alla vista del mare e della baia di Elounda. I materiali e i colori opachi della terra emergono con un tocco delicato tramite i mobili, l'illuminazione e le decorazioni. Tra questi Okobo S160, con il suo aspetto naturale e caldo del legno di Paulownia, è stato utilizzato per la cucina su misura.

The house develops a dialectical relation between indoor and outdoor spaces. A total white mood dominates and serves as a neutral frame for the view of the sea and the bay of Elounda. Materials and earthy matt colors emerge with a delicate touch into selected elements of furniture, lighting and decoration. Among these the Okobo S160, with its natural and warm look of the Paulownia wood, is used for the bespoke kitchen.



# Paglia



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
PAGLIA	FC92	Paglia	+ 0,5 mm	-	•	-	-	•	•
PAGLIA	FC95	Paglia	+ 0,5 mm	-	•	-	-	•	•
PAGLIA	FC97	Paglia	+ 0,5 mm	-	•	-	-	•	•
PAGLIA	FD02	Paglia	+ 0,5 mm	-	•	-	-	•	•

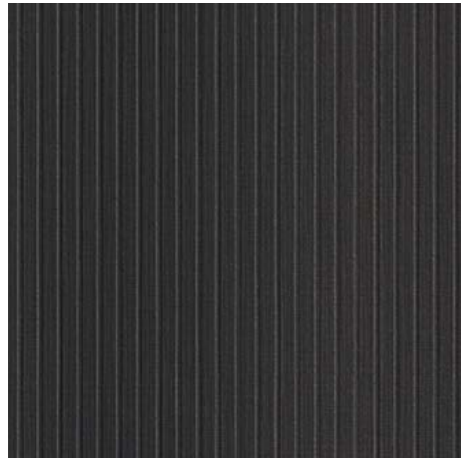
## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
PAGLIA	FC92	-	•	-	•	•
PAGLIA	FC95	-	•	-	•	•
PAGLIA	FC97	-	•	-	•	•
PAGLIA	FD02	-	•	-	•	•

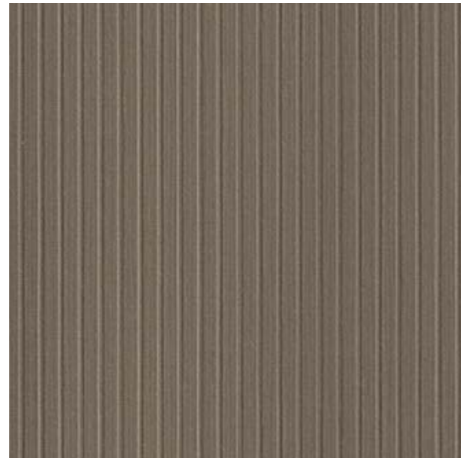
## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY (100 M)
		1x23 mm	1x29 mm	1x43 mm	
PAGLIA	FC92	•	-	-	•
PAGLIA	FC95	•	-	-	•
PAGLIA	FC97	•	-	-	•
PAGLIA	FD02	•	-	-	•

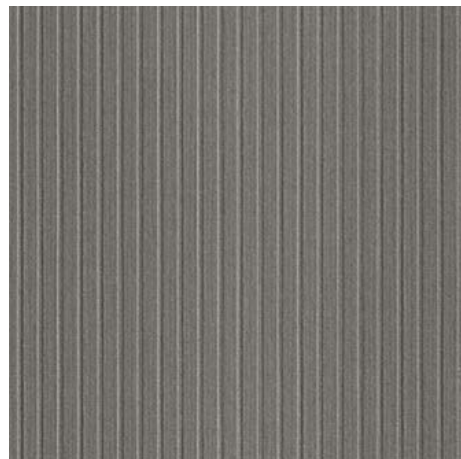
# Paglia



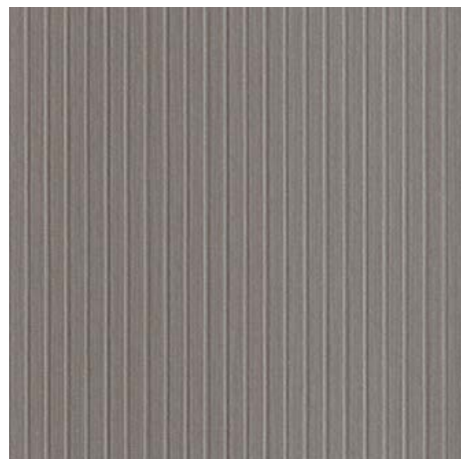
PAGLIA FC92



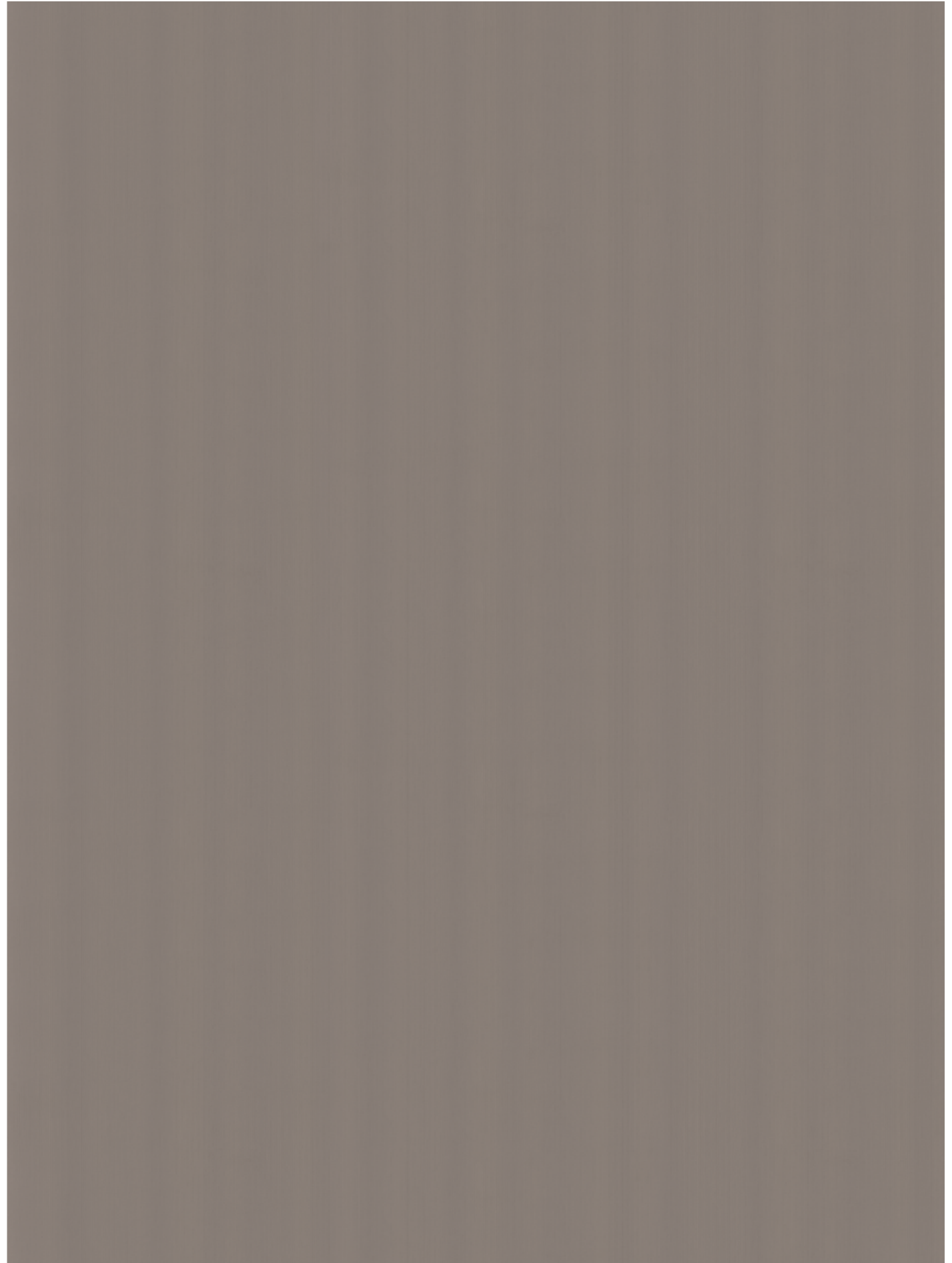
PAGLIA FC95



PAGLIA FC97



PAGLIA FD02



PAGLIA FC97 — PANNELLO INTERO 2800X2070 MM



La finitura Paglia presenta una serie infinita di linee verticali parallele tra loro che conferiscono alla superficie un effetto vibrante.

The Paglia texture presents an endless series of parallel vertical lines that give the surface a vibrant effect.

# Pembroke



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	BACK TEXTURE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
					2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
PEMBROKE	S119		Maloja	+ 0,5 mm	-	•	-	-	•	•
PEMBROKE	S120		Maloja	+ 0,5 mm	-	•	-	-	•	•
PEMBROKE	S122		Maloja	+ 0,5 mm	-	•	-	-	•	•
PEMBROKE	S126		Maloja	+ 0,5 mm	-	•	-	-	•	•
PEMBROKE	S128		Maloja	+ 0,5 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
PEMBROKE	S119	-	•	-	•	•
PEMBROKE	S120	-	•	-	•	•
PEMBROKE	S122	-	•	-	•	•
PEMBROKE	S126	-	•	-	•	•
PEMBROKE	S128	-	•	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
PEMBROKE	S119	•	-	-	•
PEMBROKE	S120	•	-	-	•
PEMBROKE	S122	•	-	-	•
PEMBROKE	S126	•	-	-	•
PEMBROKE	S128	•	-	-	•

# Pembroke



PEMBROKE S119



PEMBROKE S120



PEMBROKE S122



PEMBROKE S126



PEMBROKE S128



PEMBROKE S120 — PANNELLO INTERO 2800X2070 MM



Le marcate venature e i nodi che riprendono il legno di rovere rendono la finitura Pembroke intrigante e perfetta nell'abbinamento a superfici più neutre a livello tattile.

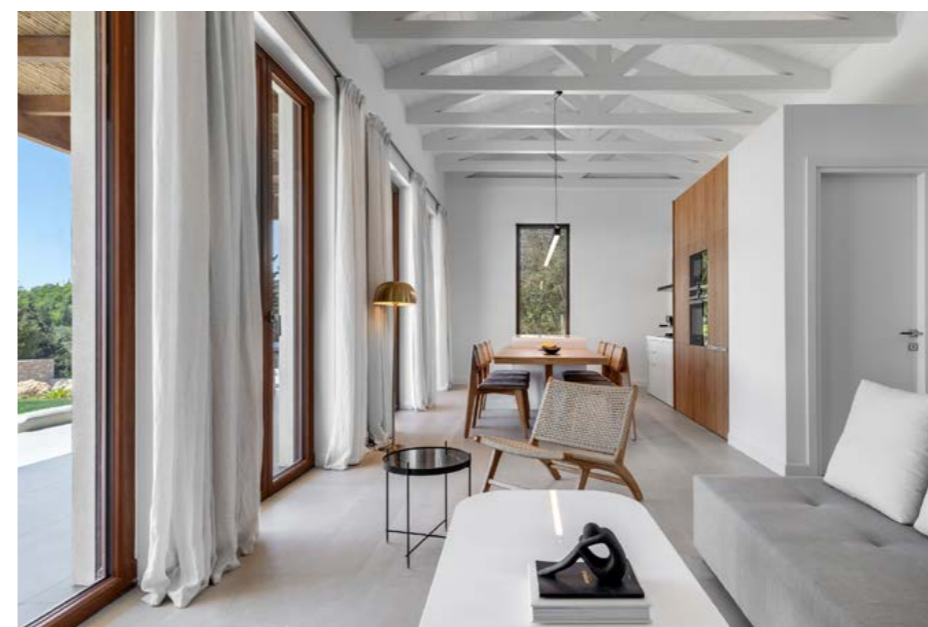
The marked knots and the grains inspired by oak wood make the Pembroke texture intriguing and perfect in combination with more neutral surfaces at a tactile effect.





Situato in cima a una verde collina, circondato da pini, cipressi e ulivi, Anthilia House offre una magnifica vista sul Mar Ionio. All'ingresso si trova un ampio spazio abitativo pieno di luce naturale e dominato da una cucina contemporanea, punto d'incontro per un caffè greco mattutino. La combinazione tra pietra, legno, superfici moderne e la natura circostante crea un equilibrio rilassante. Pembroke S120 è stato scelto per le colonne della cucina.

Located at the top of a green hill, surrounded by pines, cypresses and olive trees, it offers a magnificent view towards the Ionian sea. At the entrance there is a large living space filled with natural light and dominated by a contemporary kitchen, a meeting point for a morning Greek coffee. The combination of stone, wood, modern surfaces and the natural environment creates a relaxing balance. Pembroke S120 was chosen for the kitchen columns.



# Penelope



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	BACK TEXTURE COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
PENELOPE	B026	Penelope	+ 0,1 mm	-	•	-	-	•	•
PENELOPE	FA33	Penelope	+ 0,1 mm	-	•	-	-	•	•
PENELOPE	FA41	Penelope	+ 0,1 mm	•	•	-	•	•	•
PENELOPE	FA42	Penelope	+ 0,1 mm	•	•	-	•	•	•
PENELOPE	FA44	Penelope	+ 0,1 mm	•	•	-	•	•	•
PENELOPE	FA46	Penelope	+ 0,1 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
PENELOPE	B026	•	-	-	•	•
PENELOPE	FA33	•	-	-	•	•
PENELOPE	FA41	•	-	-	•	•
PENELOPE	FA42	•	-	-	•	•
PENELOPE	FA44	•	-	-	•	•
PENELOPE	FA46	•	-	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
PENELOPE	B026	•	-	-	•
PENELOPE	FA33	•	-	-	•
PENELOPE	FA41	•	•	-	•
PENELOPE	FA42	•	•	-	•
PENELOPE	FA44	•	•	-	•
PENELOPE	FA46	•	-	-	•

# Penelope



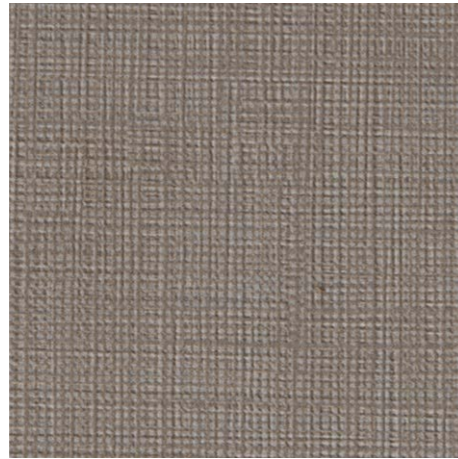
PENELOPE B026



PENELOPE FA33



PENELOPE FA41



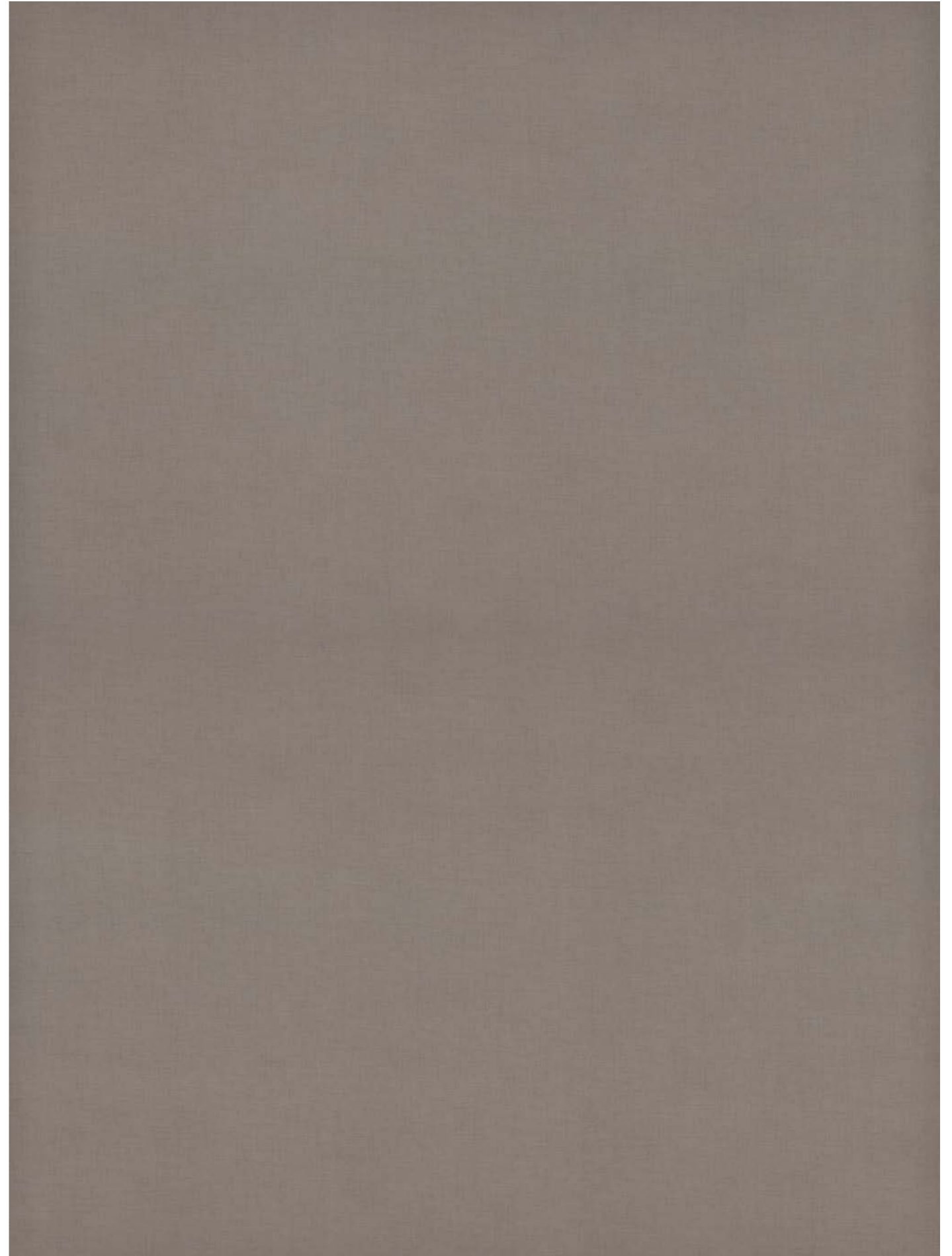
PENELOPE FA42



PENELOPE FA44



PENELOPE FA46



PENELOPE FA42 — PANNELLO INTERO 2800X2070 MM



Penelope è una finitura profondamente organica che riproduce la trama del lino.

Penelope is deeply organic texture that reproduces the linen effect.



Situato in cima a una verde collina, circondato da pini, cipressi e ulivi, Anthilia House offre una magnifica vista sul Mar Ionio. All'ingresso si trova un ampio spazio abitativo pieno di luce naturale e dominato da una cucina contemporanea, punto d'incontro per un caffè greco mattutino. La combinazione tra pietra, legno, superfici moderne e la natura circostante crea un equilibrio rilassante. Penelope FA33 è stato scelto per la boiserie alle spalle del letto.

Located at the top of a green hill, surrounded by pines, cypresses and olive trees, it offers a magnificent view towards the Ionian Sea. At the entrance there is a large living space filled with natural light and dominated by a contemporary kitchen, a meeting point for a morning Greek coffee. The combination of stone, wood, modern surfaces and the natural environment creates a relaxing balance. Penelope FA33 was chosen for the boiserie on the back of the bed.



# Piombo



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
PIOMBO	HM00	Fiocco	+ 0,0 mm	-	-	•	-	•	•
PIOMBO	HM01	Fiocco	+ 0,0 mm	-	-	•	-	•	•
PIOMBO	HM02	Fiocco	+ 0,0 mm	-	-	•	-	•	•
PIOMBO	HM03	Fiocco	+ 0,0 mm	-	-	•	-	•	•
PIOMBO	HM04	Fiocco	+ 0,0 mm	-	-	•	-	•	•
PIOMBO	HM05	Fiocco	+ 0,0 mm	-	-	•	-	•	•
PIOMBO	HM06	Fiocco	+ 0,0 mm	-	-	•	-	•	•
PIOMBO	HM07	Fiocco	+ 0,0 mm	-	-	•	-	•	•
PIOMBO	HM08	Fiocco	+ 0,0 mm	-	-	•	-	•	•

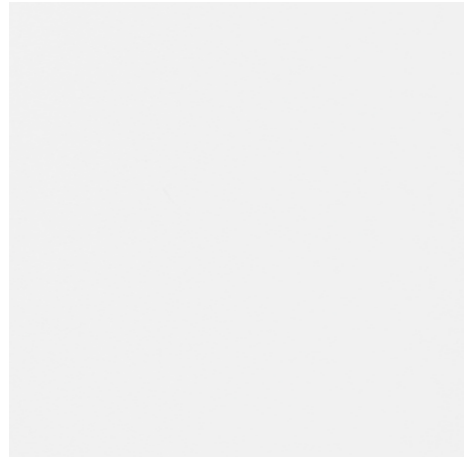
## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
PIOMBO	HM00	•	-	-	•	•
PIOMBO	HM01	•	-	-	•	•
PIOMBO	HM02	•	-	-	•	•
PIOMBO	HM03	•	-	-	•	•
PIOMBO	HM04	•	-	-	•	•
PIOMBO	HM05	•	-	-	•	•
PIOMBO	HM06	•	-	-	•	•
PIOMBO	HM07	•	-	-	•	•
PIOMBO	HM08	•	-	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
PIOMBO	HM00	•	-	-	•
PIOMBO	HM01	•	-	-	•
PIOMBO	HM02	•	-	-	•
PIOMBO	HM03	•	-	-	•
PIOMBO	HM04	•	-	-	•
PIOMBO	HM05	•	-	-	•
PIOMBO	HM06	•	-	-	•
PIOMBO	HM07	•	-	-	•
PIOMBO	HM08	•	-	-	•

# Piombo



PIOMBO HM00



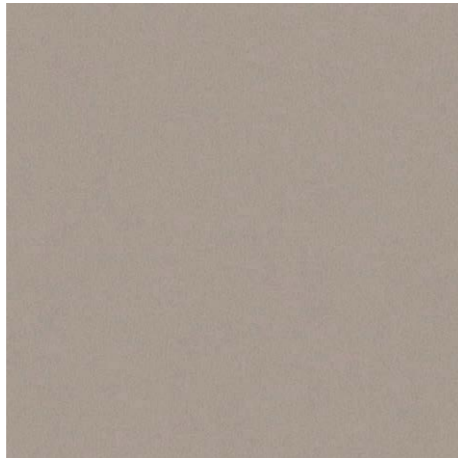
PIOMBO HM01



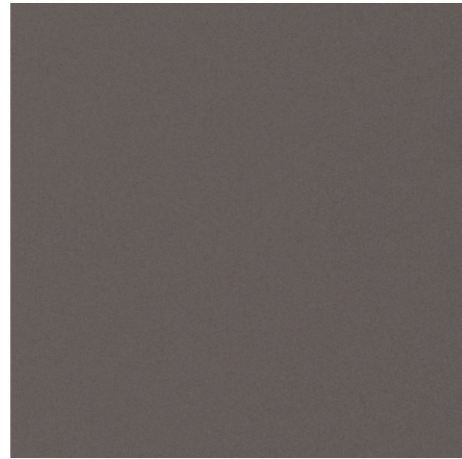
PIOMBO HM02



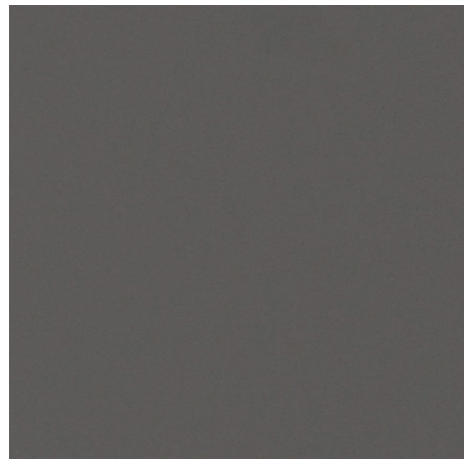
PIOMBO HM03



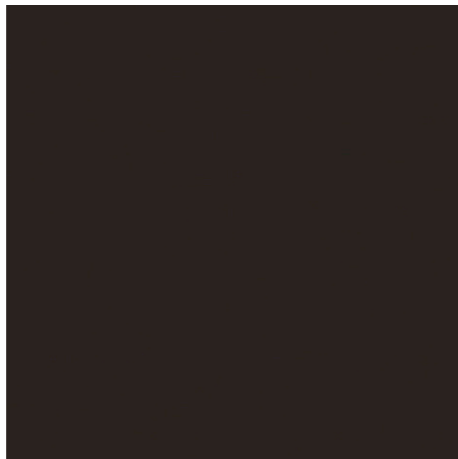
PIOMBO HM04



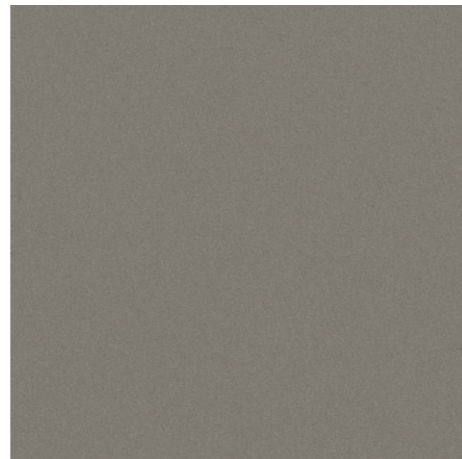
PIOMBO HM05



PIOMBO HM06



PIOMBO HM07



PIOMBO HM08



PIOMBO HM01 — PANNELLO INTERO 2800X2070 MM



Piombo è una superficie opaca per l'arredo e l'interior design. L'impiego di innovative resine acriliche, applicate mediante il processo Electron Beam Curing, permette infatti a Piombo di avere una bassa riflessione della luce - indice del livello di opacità - e allo stesso tempo di essere anti impronta, morbido al tatto e altamente resistente al graffio.

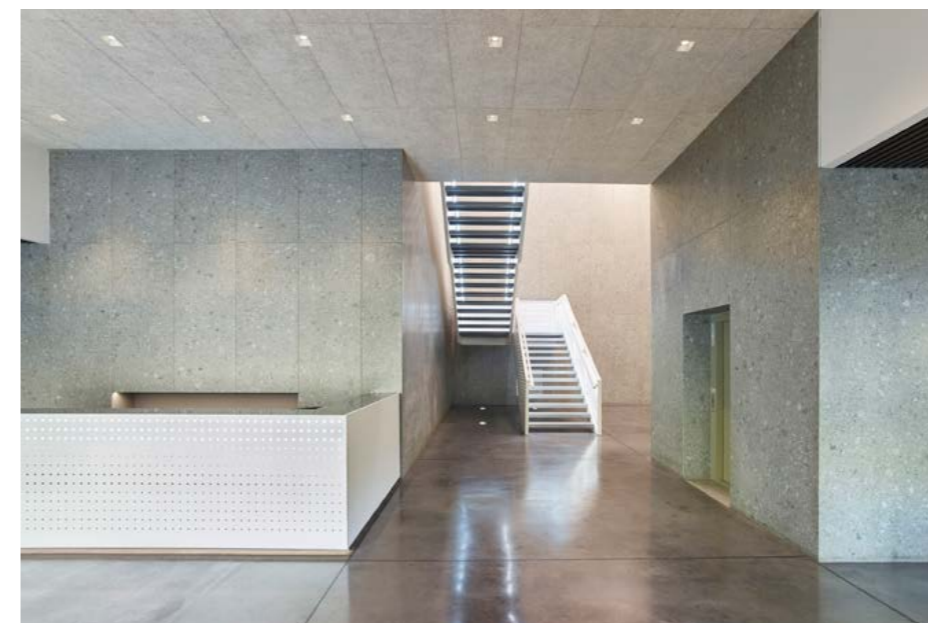
Piombo is a matt surface for furniture and interior design. Innovative acrylic resins, applied using Electron Beam Curing, mean that Piombo reflects very little light - hence the opacity - while at the same making it anti-fingerprint, soft to the touch and highly resistant to scratches.





Il progetto prevede la trasformazione di un edificio produttivo in un complesso polifunzionale. Materiali e colori rimandano all'origine industriale del complesso. La reception e il bancone bar sono realizzati con Piombo HM00 in abbinamento al vetro nero.

The project involves the transformation of a production building in a multi-functional complex. Materials and colors refer to the industrial origin of the complex. The reception and the bar counter are made with Piombo HM00, in combination with black glass.



# Poro Noce



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
PORO NOCE	LS47	Poro Noce	+ 0,1 mm	-	•	-	-	•	•
PORO NOCE	LS53	Poro Noce	+ 0,1 mm	-	•	-	-	•	•
PORO NOCE	LS54	Poro Noce	+ 0,1 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
PORO NOCE	LS47	•	-	-	•	•
PORO NOCE	LS53	•	-	-	•	•
PORO NOCE	LS54	•	-	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
PORO NOCE	LS47	•	-	-	•
PORO NOCE	LS53	•	-	-	•
PORO NOCE	LS54	•	-	-	•

# Porro Noce



PORO NOCE LS47



PORO NOCE LS53



PORO NOCE LS54



La finitura Porro Noce riproduce il legno del noce, un albero considerato simbolo di fertilità. I pori sono disposti in modo diffuso e sono ben riconoscibili a occhio nudo.

The Porro Noce texture reproduces the wood of walnut, a tree considered a symbol of fertility. The pores are spread in a diffuse way and are easily recognizable to the naked eye.



Il progetto di trasformazione degli spazi pubblici coniuga tradizione mediterranea con il design contemporaneo più cosmopolita attraverso un incrocio di materiali. Sulle pareti diversi accenti di colori ed effetti tattili: tufo, piastrelle, metallo, calcite blu, marmo, pietra e superfici effetto legno. Poro Noce LS13, applicato attraverso forme geometriche sulla boiserie e sui mobili dona sia una sensazione artigianale sia un tocco contemporaneo.

The project for the transformation of the public areas combines the Mediterranean tradition with the most cosmopolitan contemporary design through a crossover of materials. On the walls there are different accents of colours and tactile effects by tuff, tiles, metal, blue calcite marble, stone and wooden effect surfaces. Poro Noce LS13, applied through geometric shapes on the boiserie and bespoke furniture, gives both a traditional handcrafted feeling and a contemporary twist.



# Primofiore



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
PRIMOFIORE	FA33	Primofiore	+ 0,5 mm	•	•	-	-	•	•
PRIMOFIORE	FB12	Primofiore	+ 0,5 mm	-	•	-	-	•	•
PRIMOFIORE	UA80	Primofiore	+ 0,5 mm	-	•	-	-	•	•
PRIMOFIORE	UB07	Primofiore	+ 0,5 mm	-	•	-	-	•	•
PRIMOFIORE	UB19	Primofiore	+ 0,5 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
PRIMOFIORE	FA33	•	-	-	•	•
PRIMOFIORE	FB12	•	-	-	•	•
PRIMOFIORE	UA80	•	-	-	•	•
PRIMOFIORE	UB07	•	-	-	•	•
PRIMOFIORE	UB19	•	-	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
PRIMOFIORE	FA33	•	-	•	•
PRIMOFIORE	FB12	•	-	-	•
PRIMOFIORE	UA80	•	-	-	•
PRIMOFIORE	UB07	•	-	-	•
PRIMOFIORE	UB19	•	-	-	•

# Primofiore



PRIMOFIORE FA33



PRIMOFIORE FB12



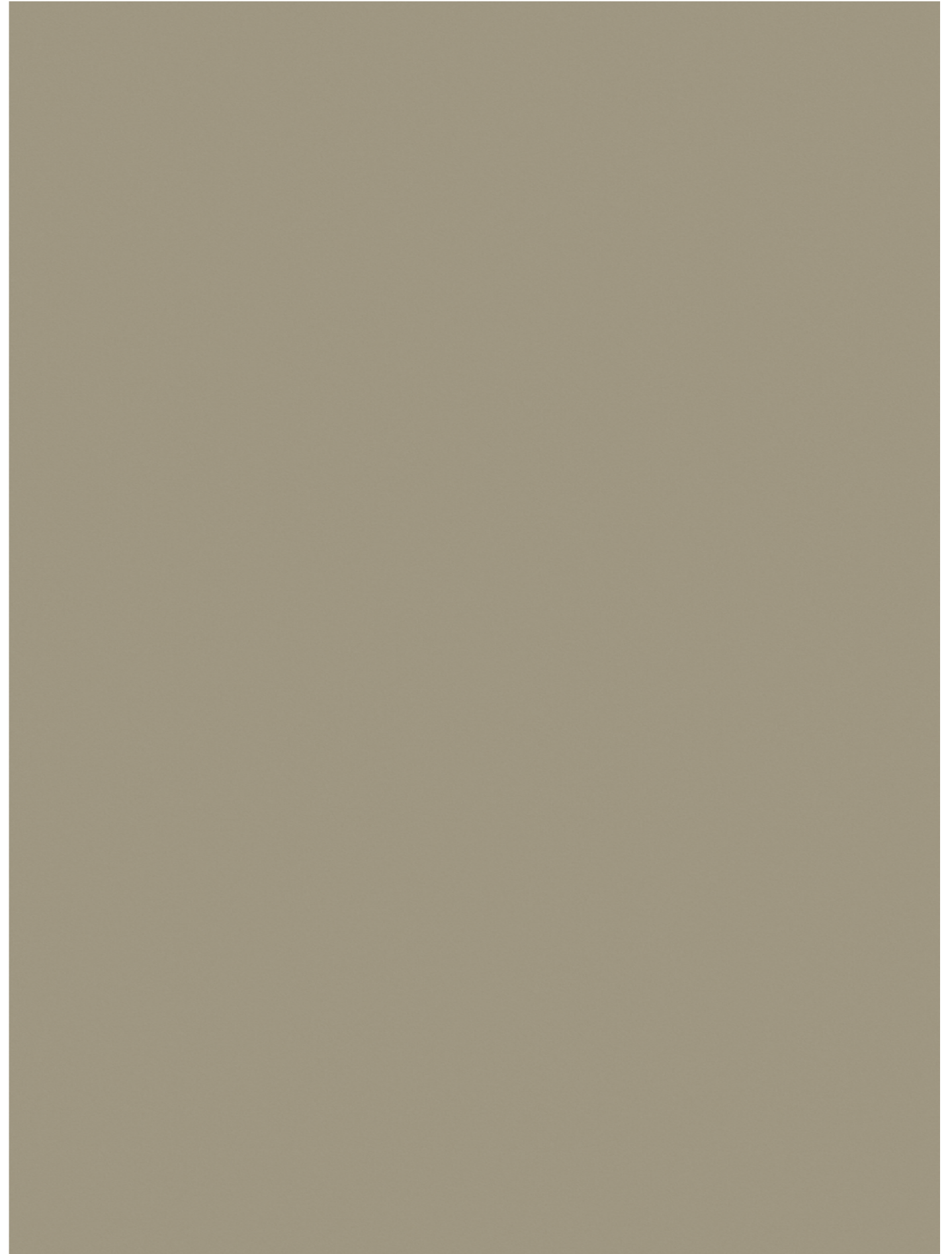
PRIMOFIORE UA80



PRIMOFIORE UB07



PRIMOFIORE UB19



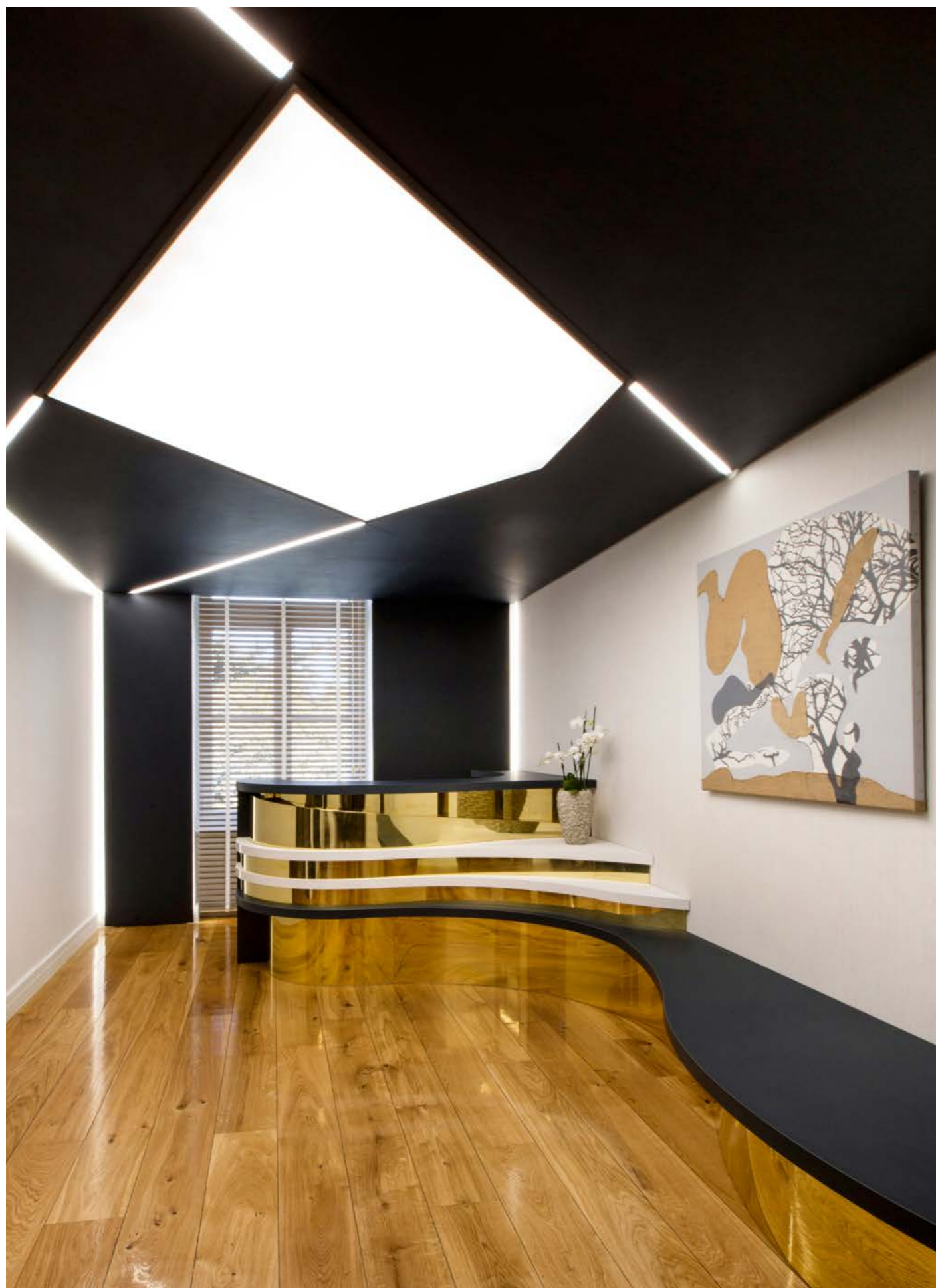
PRIMOFIORE UA80 — PANNELLO INTERO 2800X2070 MM



La finitura Primofiore prende spunto dalla trama della pelle. La morbidezza e la "setosità" la rendono particolarmente coinvolgente, sia dal punto di vista emozionale che estetico.

Primofiore texture is inspired by the weave of leather. Its softness and "silkeness" make it particularly fascinating, both emotionally and aesthetically.





L'ispirazione per il design degli interni della clinica Voronoi, situata in un emblematico edificio neoclassico di Atene, è stato il diagramma di Voronoi, un modello matematico di dividere lo spazio in una serie di aree. Primofiore UB02 è stato scelto come superficie dominante per sprigionare elegante classicismo unito al misticismo delle atmosfere blu notte.

The inspiration for the interior design of the Voronoi clinic, located in an emblematic neoclassic building in Athens, was Voronoi diagram, a mathematical way of dividing space into a number of regions. Primofiore UB02 Blue Night was chosen as dominant surface to emit the elements of elegant classicism blended with the mysticism of midnight blue atmospheres.



# Quercia



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
QUERCIA	S181	Quercia	+ 0,3 mm	-	•	-	-	•	•
QUERCIA	S182	Quercia	+ 0,3 mm	•	•	-	-	•	•
QUERCIA	S185	Quercia	+ 0,3 mm	-	•	-	-	•	•
QUERCIA	S203	Quercia	+ 0,3 mm	•	•	-	-	•	•
QUERCIA	S206	Quercia	+ 0,3 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
QUERCIA	S181	•	-	-	•	•
QUERCIA	S182	•	-	-	•	•
QUERCIA	S185	•	-	-	•	•
QUERCIA	S203	•	-	-	•	•
QUERCIA	S206	•	-	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
QUERCIA	S181	•	-	-	•
QUERCIA	S182	•	-	•	•
QUERCIA	S185	•	-	-	•
QUERCIA	S203	•	-	•	•
QUERCIA	S206	•	-	-	•

# Quercia



QUERCIA S181



QUERCIA S182



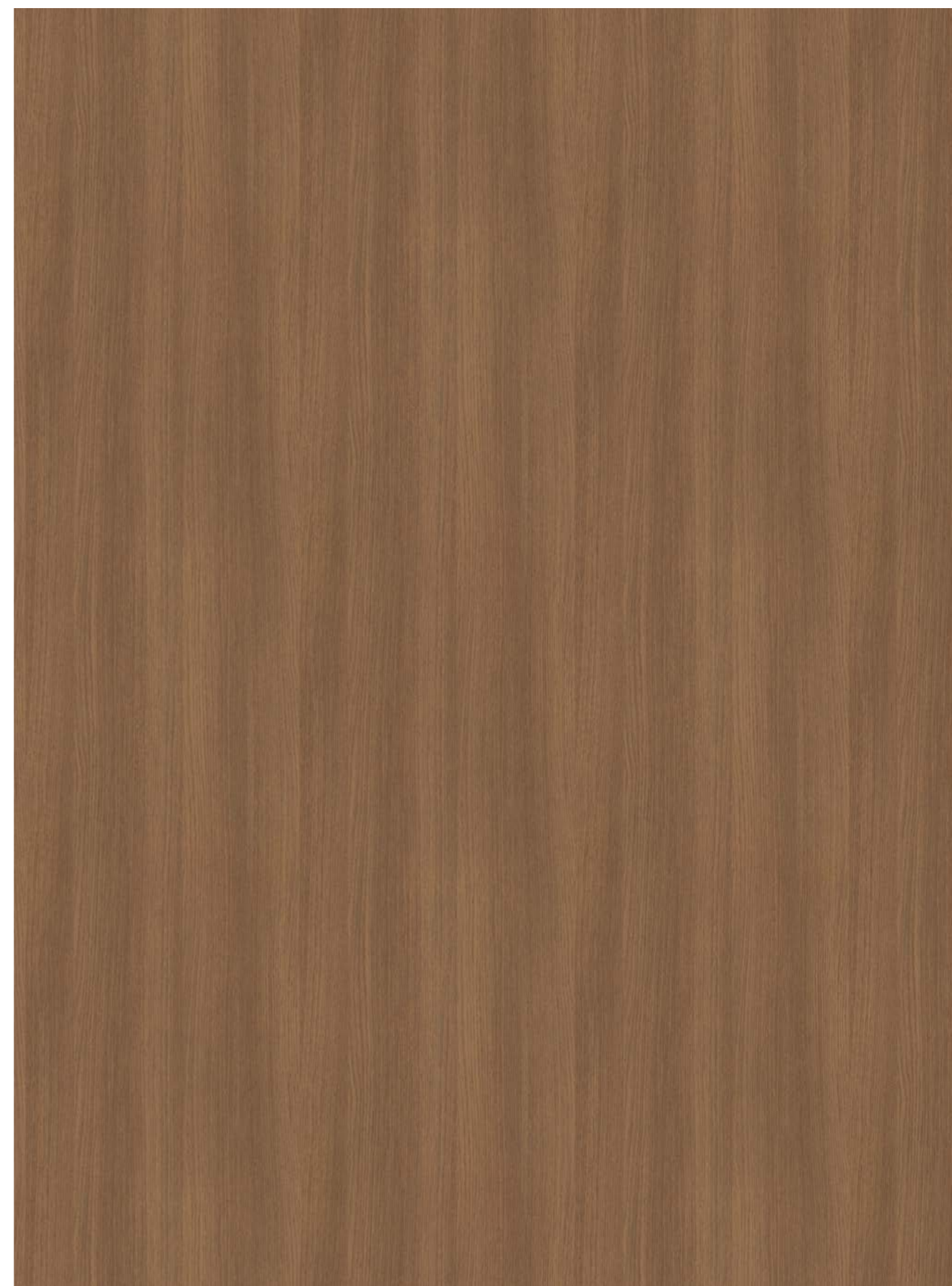
QUERCIA S185



QUERCIA S203



QUERCIA S206



QUERCIA S185 — PANNELLO INTERO 2800X2070 MM



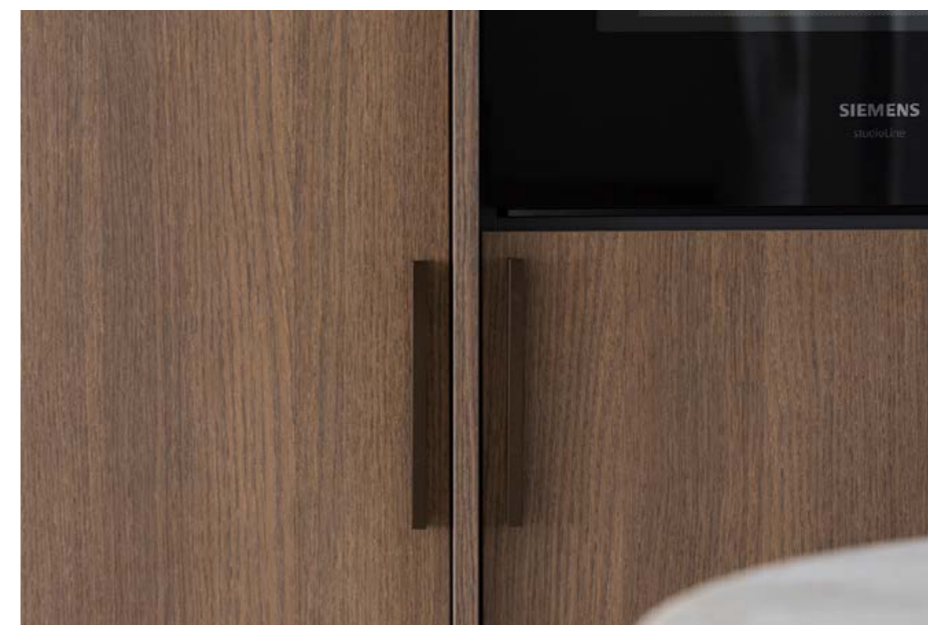
La finitura Quercia è un'interpretazione contemporanea dell'essenza rovere. Una ricerca approfondita per mantenere inalterati alcuni aspetti tipici dell'essenza: il poro profondo e fitto e l'aspetto spazzolato sul fondo.

The Quercia texture is a contemporary interpretation of the oak essence. An in-depth research to maintain unchanged some typical aspects of the essence: the deep and dense pore and the brushed appearance on the bottom.



Minimalista, stile Japandi e senza tempo con un tocco in più. Caratteristica di questa cucina è l'utilizzo di doghe verticali e orizzontali realizzate artigianalmente in texture Quercia. Le doghe orizzontali sono anche la maniglia con cui si possono aprire i cassetti.

Minimalist, Japandi style and timeless with a twist. Characteristic of this kitchen is the use of homemade vertical and horizontal slats made of Quercia texture. The horizontal slats are also the handle with which the drawers can be opened.



# Reflex



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
REFLEX	FA84	Reflex	+ 0,3 mm	-	•	-	-	•	•
REFLEX	FC84	Reflex	+ 0,3 mm	-	•	-	-	•	•
REFLEX	FC85	Reflex	+ 0,3 mm	-	•	-	-	•	•
REFLEX	FC87	Reflex	+ 0,3 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
REFLEX	FA84	•	-	-	•	•
REFLEX	FC84	•	-	-	•	•
REFLEX	FC85	•	-	-	•	•
REFLEX	FC87	•	-	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
REFLEX	FA84	•	-	-	•
REFLEX	FC84	•	-	-	•
REFLEX	FC85	•	-	-	•
REFLEX	FC87	•	-	-	•

# Reflex



REFLEX FA84



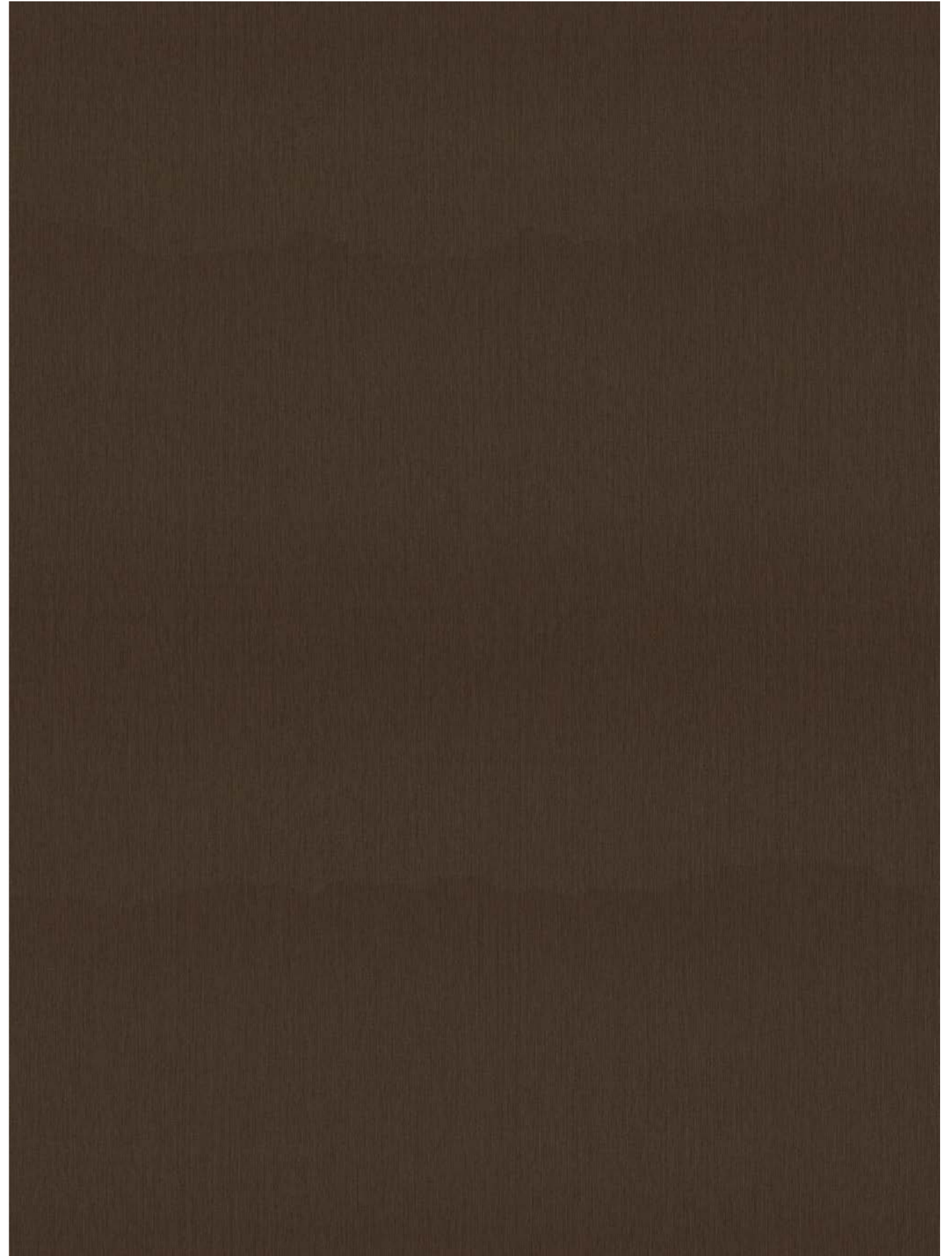
REFLEX FC84



REFLEX FC85



REFLEX FC87



REFLEX FA84 — PANNELLO INTERO 2800X2070 MM



Reflex è una finitura molto luminosa, brillante come l'alluminio spazzolato.

Reflex is a bright texture that shines like brushed aluminium.





Una casa di campagna è il luogo perfetto per stare insieme gli amici o per organizzare una festa in famiglia. La cucina a vista è il centro della socialità: il tono dorato della finitura Reflex la rende più brillante e contemporanea.

A country house is the perfect place to hang out with friends or arrange a party and celebrate a special event with family. The open kitchen is the center of socializing: the golden-brown tone of the Reflex texture makes it more brilliant and contemporary.



# Riga



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	BACK TEXTURE COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
RIGA	FB79	Fiocco	+ 0,3 mm	-	•	-	-	•	•
RIGA	FC18	Fiocco	+ 0,3 mm	•	•	-	-	•	•
RIGA	LS47	Fiocco	+ 0,3 mm	-	•	-	-	•	•
RIGA	LS53	Fiocco	+ 0,3 mm	•	•	-	-	•	•
RIGA	LS54	Fiocco	+ 0,3 mm	•	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
RIGA	FB79	-	•	-	•	•
RIGA	FC18	-	•	-	•	•
RIGA	LS47	-	•	-	•	•
RIGA	LS53	-	•	-	•	•
RIGA	LS54	-	•	-	•	•

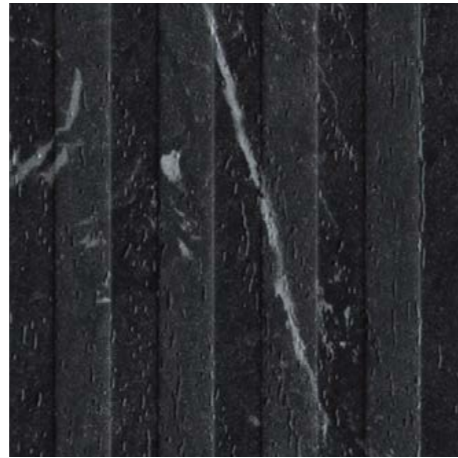
## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
RIGA	FB79	•	-	-	•
RIGA	FC18	•	-	•	•
RIGA	LS47	•	-	-	•
RIGA	LS53	•	-	•	•
RIGA	LS54	•	-	•	•

# Riga



RIGA FB79



RIGA FC18



RIGA LS47



RIGA LS53



RIGA LS54

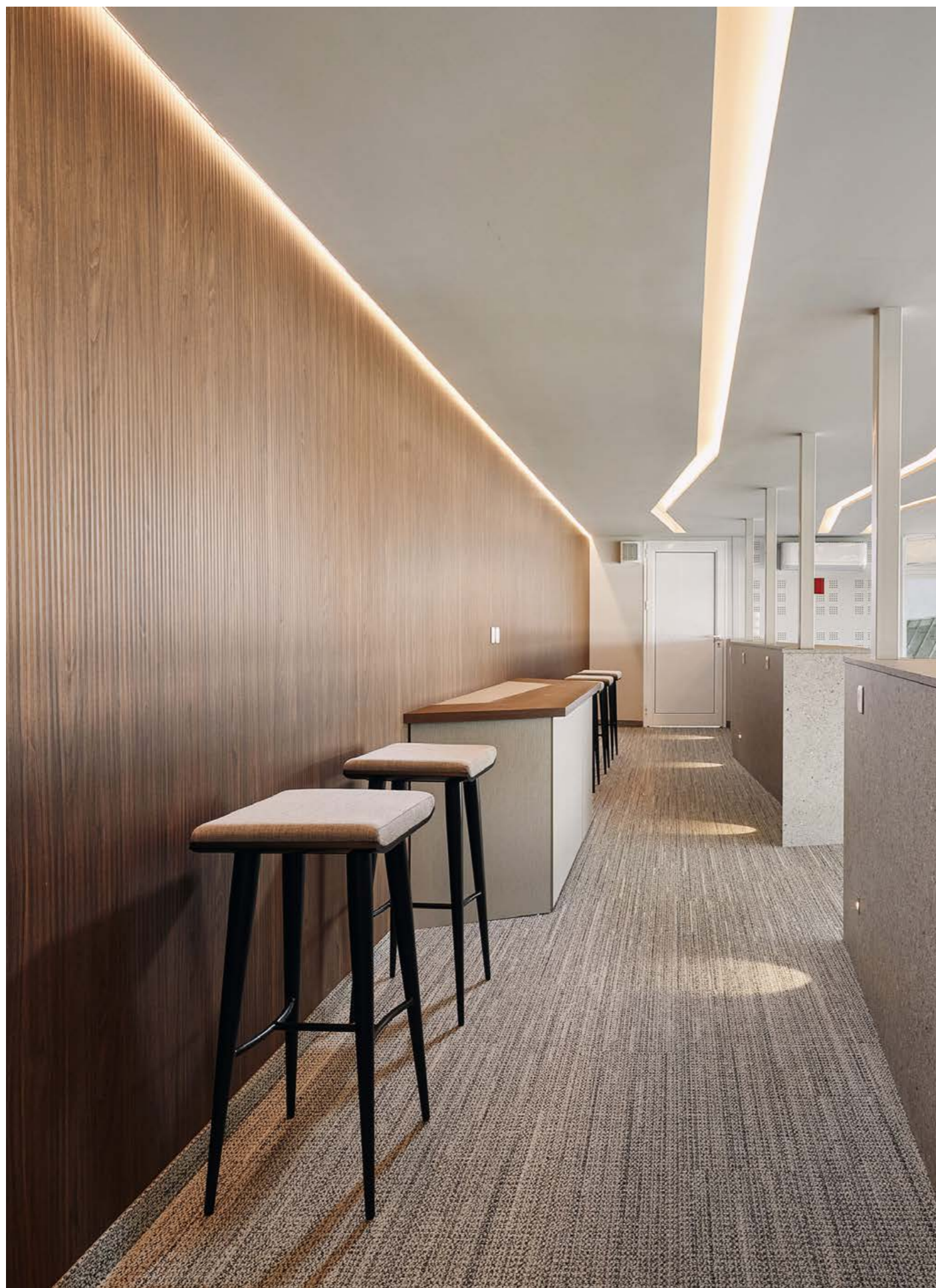


RIGA LS54 — PANNELLO INTERO 2800X2070 MM



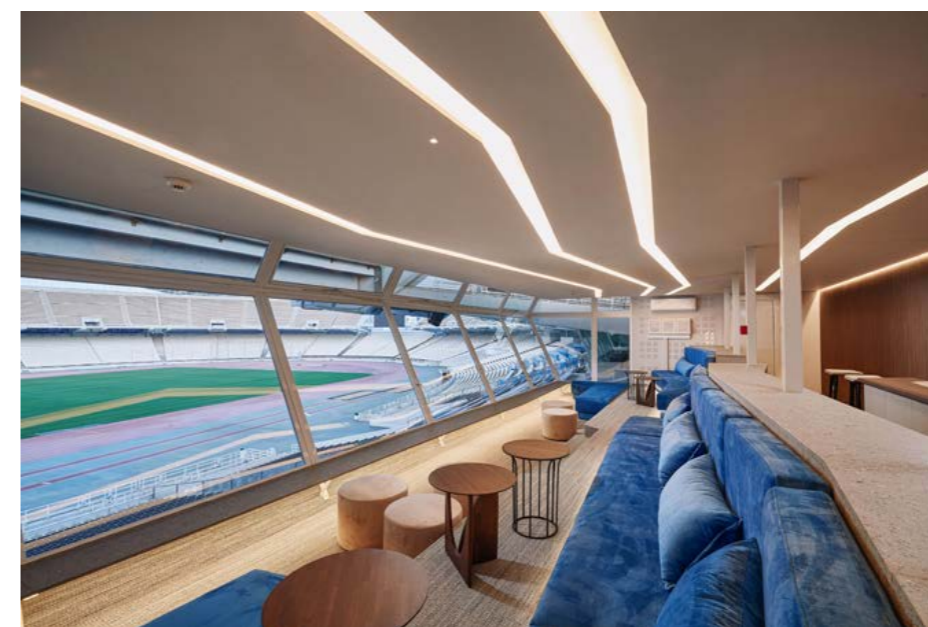
La finitura Riga si ispira alle linee parallele che si trovano in architettura e in natura. L'alternanza del passo negativo e positivo esprime tridimensionalità, il poro appena accennato un aspetto classico.

Riga texture is inspired by the parallel lines found in architecture and nature. The alternation of the negative and positive pace expresses three-dimensionality, the pore just hinted gives a classic look.



Le quattordici VIP suite sono state pensate per vivere gli eventi sportivi all'insegna della privacy e dell'esclusività. L'obiettivo del progettista era quello di creare uno spazio moderno e accogliente con l'uso di effetti selezionati che ricordano i materiali da costruzione dell'antica Grecia: legno, pietra e metallo. Per le pareti è stato scelto l'effetto legno di Riga LR71, Concreta FC69 come effetto pietra per la consolle divisoria e Reflex FB63 effetto metallo per gli armadi.

The 14 VIP suites have been designed to experience sport events in the name of privacy and exclusivity. The aim of the interior design was to create a cosy modern space with the use of selected effects that remind the building materials of ancient Greece: wood, stone and metal. Riga LR71 was chosen for the walls, Concreta FC69 for the dividing console and Reflex FB63 for the cabinets.



# Sablè



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	BACK TEXTURE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
					2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
SABLÈ	LR22	Sablè	Sablè	+ 0,5 mm	-	•	-	-	•	•
SABLÈ	LR25	Sablè	Sablè	+ 0,5 mm	-	•	-	-	•	•
SABLÈ	LR26	Sablè	Sablè	+ 0,5 mm	-	•	-	-	•	•
SABLÈ	LR28	Sablè	Sablè	+ 0,5 mm	-	•	-	-	•	•
SABLÈ	LR29	Sablè	Sablè	+ 0,5 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
SABLÈ	LR22	•	-	-	•	•
SABLÈ	LR25	•	-	-	•	•
SABLÈ	LR26	•	-	-	•	•
SABLÈ	LR28	•	-	-	•	•
SABLÈ	LR29	•	-	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
SABLÈ	LR22	•	-	-	•
SABLÈ	LR25	•	-	-	•
SABLÈ	LR26	•	-	-	•
SABLÈ	LR28	•	-	-	•
SABLÈ	LR29	•	-	-	•

# Sablè



SABLÈ LR22



SABLÈ LR25



SABLÈ LR26



SABLÈ LR28



SABLÈ LR29



SABLÈ LR29 — PANNELLO INTERO 2800X2070 MM



L'effetto spazzolatura della finitura Sablè è tipico delle essenze lignee lavorate da abili mani artigiane.

The brushed effect of the Sablè texture is characteristic of handcrafted wood essences.





L'idea portante della composizione architettonica risiede nella separazione morfologica tra gli spazi comuni, che appaiono trasparenti, e quelli più privati, adagiati sopra, racchiusi in volumi chiusi e protetti. Distribuito sui mobili su misura, cucina e pareti Sablè LR28 definisce gli spazi interni con la sua eleganza senza tempo.

The architectural composition's main idea resides in its morphological separation between the common spaces, which appear transparent, and the most private ones, laying on top, encased in closed and protected volumes. Spread over bespoke furniture, kitchen and walls Sablè LR28 defines the interior spaces with its timeless elegance.



# Sherwood



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
SHERWOOD	B073	Maloja	+ 0,4 mm	-	•	-	-	•	•
SHERWOOD	S070	Maloja	+ 0,4 mm	-	•	-	-	•	•
SHERWOOD	S071	Maloja	+ 0,4 mm	-	•	-	-	•	•
SHERWOOD	S072	Maloja	+ 0,4 mm	-	•	-	-	•	•
SHERWOOD	S073	Maloja	+ 0,4 mm	-	•	-	-	•	•
SHERWOOD	U129	Maloja	+ 0,4 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
SHERWOOD	B073	-	•	-	•	•
SHERWOOD	S070	-	•	-	•	•
SHERWOOD	S071	-	•	-	•	•
SHERWOOD	S072	-	•	-	•	•
SHERWOOD	S073	-	•	-	•	•
SHERWOOD	U129	-	•	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
SHERWOOD	B073	•	-	-	•
SHERWOOD	S070	•	-	-	•
SHERWOOD	S071	•	-	-	•
SHERWOOD	S072	•	-	-	•
SHERWOOD	S073	•	-	-	•
SHERWOOD	U129	•	-	-	•

# Sherwood



SHERWOOD B073



SHERWOOD S070



SHERWOOD S071



SHERWOOD S072



SHERWOOD S073



SHERWOOD U129



SHERWOOD S072 — PANNELLO INTERO 2800X2070 MM



La finitura Sherwood prende  
come riferimento la quercia  
della Pianura Padana,  
dai segni decisi e profondi.

The Sherwood texture takes  
Po Valley oak as its reference,  
with strong and deep markings.



Gli interni della stazione di servizio Bruno ad As, Belgio sono accoglienti e confortevoli. Per la parete dell'area ospitalità è stata scelta la texture Sherwood con carta decorativa nera, in abbinamento a sedute di colore verde caldo e tavolo effetto pietra con base in rame.

Bruno petrol station in As, Belgium interiors are cozy and comfortable. Sherwood texture with black decorative paper was chosen for the wall of the hospitality area, in combination with warm green seats and stone effects table with copper base.





## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
TALCO	B073	Fiocco	+ 0,1 mm	-	•	-	-	•	•
TALCO	FC13	Fiocco	+ 0,1 mm	-	•	-	-	•	•
TALCO	FC18	Fiocco	+ 0,1 mm	-	•	-	-	•	•
TALCO	UA32	Fiocco	+ 0,1 mm	-	•	-	-	•	•
TALCO	UA94	Fiocco	+ 0,1 mm	-	•	-	-	•	•
TALCO	UB19	Fiocco	+ 0,1 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
TALCO	B073	•	-	-	•	•
TALCO	FC13	•	-	-	•	•
TALCO	FC18	•	-	-	•	•
TALCO	UA32	•	-	-	•	•
TALCO	UA94	•	-	-	•	•
TALCO	UB19	•	-	-	•	•

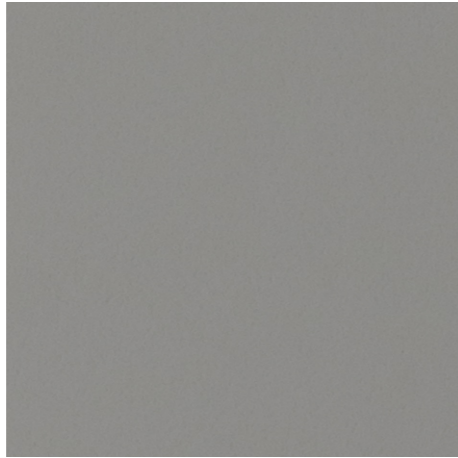
## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
TALCO	B073	•	-	-	•
TALCO	FC13	•	-	-	•
TALCO	FC18	•	-	-	•
TALCO	UA32	•	-	-	•
TALCO	UA94	•	-	-	•
TALCO	UB19	•	-	-	•

# Talco



TALCO B073



TALCO UA32



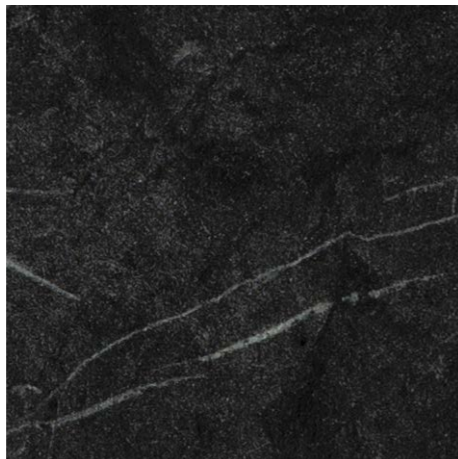
TALCO UA94



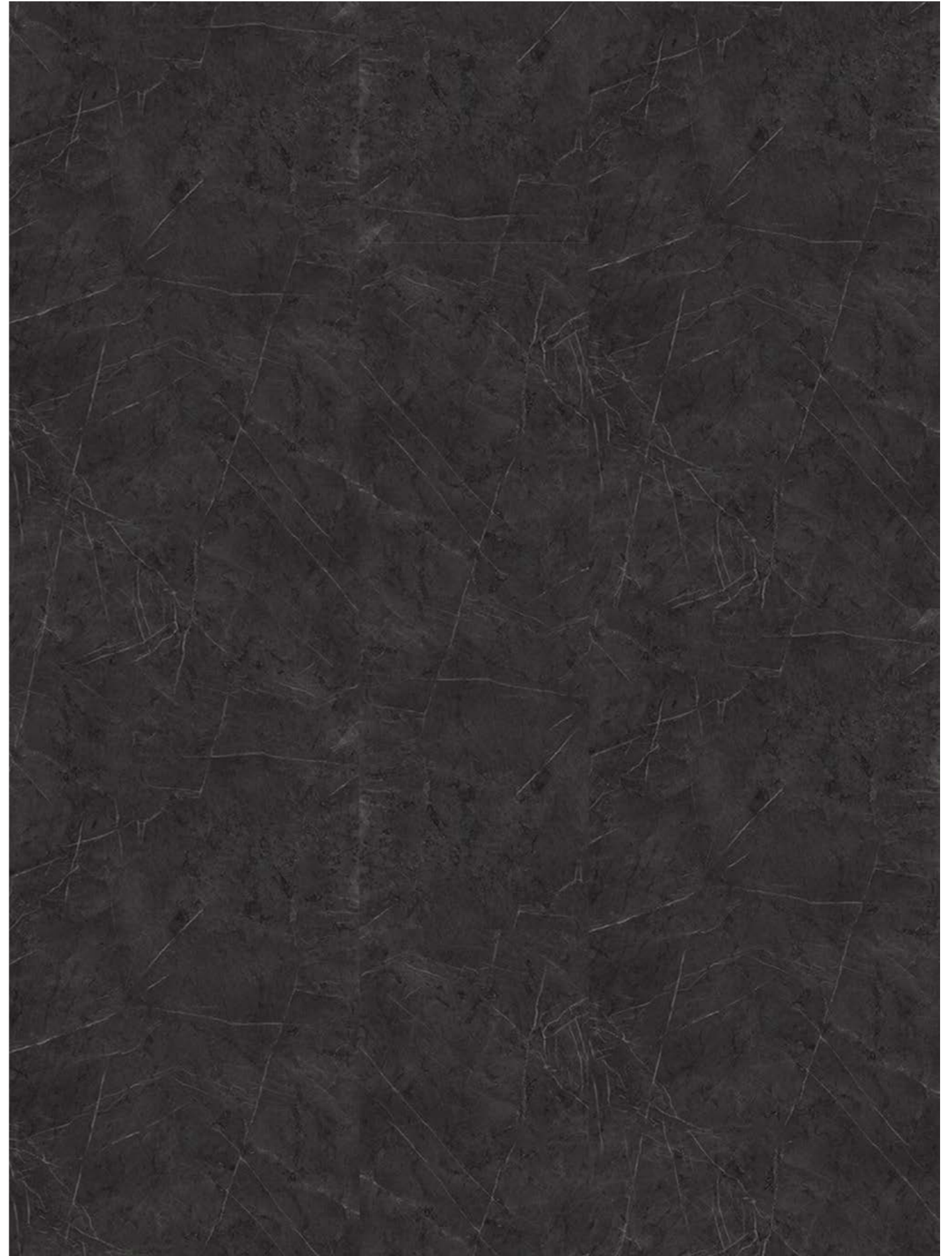
TALCO UB19



TALCO FC13



TALCO FC18



TALCO FC18 — PANNELLO INTERO 2800X2070 MM



Talco è una finitura morbida e setosa che si abbina a decorativi tinta unita o effetto pietra.

Talco is a soft and silky texture that can be combined with solid colors or stone effect decorative papers.





L'obiettivo principale della progettazione era quello di creare un luogo moderno che abbracci tutti e cinque i sensi per accompagnare i clienti in un'esperienza di gusto. Il progetto è stato studiato meticolosamente in tutti i suoi aspetti, combinando armoniosamente materiali e luci per rivelare un gioco creativo. Per i tre banconi è stata scelta la morbidezza del Talco FB38 che riproduce il marmo di Carrara e Talco FC18 che riproduce il marmo Marquina.

The main designing aim was to create a modern place that embraces all five senses and brings customers to a tasteful experience. The project was designed meticulously in all its aspects, combining harmoniously materials and lighting in order to reveal a creative game. For the three counters was chosen the softness and silky effect of the Talco FB38 Stone that reproduces Carrara marble and Talco FC18 that reproduces the Marquina marble.





## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
TIVOLI	S141	Maloja	+ 0,5 mm	-	•	-	-	•	•
TIVOLI	S143	Maloja	+ 0,5 mm	-	•	-	-	•	•
TIVOLI	S144	Maloja	+ 0,5 mm	-	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
TIVOLI	S141	-	•	-	•	•
TIVOLI	S143	-	•	-	•	•
TIVOLI	S144	-	•	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY BLISTER (100 M)
		1x23 mm	1x29 mm	1x43 mm	
TIVOLI	S141	•	-	-	•
TIVOLI	S143	•	-	-	•
TIVOLI	S144	•	-	-	•

# Tivoli



TIVOLI S141



TIVOLI S143



TIVOLI S144



TIVOLI S141 — PANNELLO INTERO 2800X2070 MM



Tivoli è una finitura profonda e sincronizzata. Un frassino composto, mezzo fiammato.

Tivoli is a deep and synchronized texture. A half-flamed ash compound.



Situato in uno dei quartieri più esclusivi della città, l'hotel dispone di 92 camere e diversi spazi comuni che traggono ispirazione dagli elementi che caratterizzano “la Perla del Danubio”: ponti e argini, strade acciottolate medievali, tetti di tegole, facciate Art Nouveau e monumenti neogotici. L'effetto legno naturale della finitura Tivoli è utilizzato per le pareti del ristorante.

The Eurostars Ambassador Hotel is located in one of the most exclusive districts of Budapest. It takes inspiration from the elements characterizing “the Pearl of the Danube”: bridges and embankments, medieval cobbledstreets, tiled roofs, Art Nouveau façades and neo-Gothic monuments. The natural wooden effect of Tivoli texture is used for the walls of the restaurant.



# Yosemite



## FACED PANEL

TEXTURE NAME	DECORATIVE CODE	COMBINED BACK TEXTURE NAME	THICKNESS COMPARED TO NOMINAL VALUE	FORMAT AND THICKNESS				QUANTITY	
				2800 x2070 x8 mm	2800 x2070 x18 mm	3050 X1300 X19 mm	2800 x2070 x25 mm	SINGLE PANELS (FROM 1 TO 19)	BUNDLES (20 PANELS AND MULTIPLE)
YOSEMITE	S010	Yosemite	+ 0,5 mm	-	•	-	-	•	•
YOSEMITE	S012	Yosemite	+ 0,5 mm	-	•	-	-	•	•
YOSEMITE	S013	Yosemite	+ 0,5 mm	-	•	-	-	•	•
YOSEMITE	S016	Yosemite	+ 0,5 mm	•	•	-	-	•	•

## HPL LAMINATE

TEXTURE NAME	DECORATIVE CODE	FORMAT AND THICKNESS			QUANTITY	
		HPL LAMINATE 3050 x1300 x0,8 mm	HPL LAMINATE 2760 x2040 x0,9 mm	HPL LAMINATE 2760 x2040 x1,5 mm	SINGLE SHEETS (FROM 1 TO 29)	BUNDLES (30 SHEETS AND MULTIPLE)
YOSEMITE	S010	-	•	-	•	•
YOSEMITE	S012	-	•	-	•	•
YOSEMITE	S013	-	•	-	•	•
YOSEMITE	S016	-	•	-	•	•

## ABS EDGE

TEXTURE NAME	DECORATIVE CODE	THICKNESS AND HEIGHT			QUANTITY
		1x23 mm	1x29 mm	1x43 mm	BLISTER (100 M)
YOSEMITE	S010	•	-	-	•
YOSEMITE	S012	•	-	-	•
YOSEMITE	S013	•	-	-	•
YOSEMITE	S016	•	-	•	•

# Yosemite



YOSEMITE S010



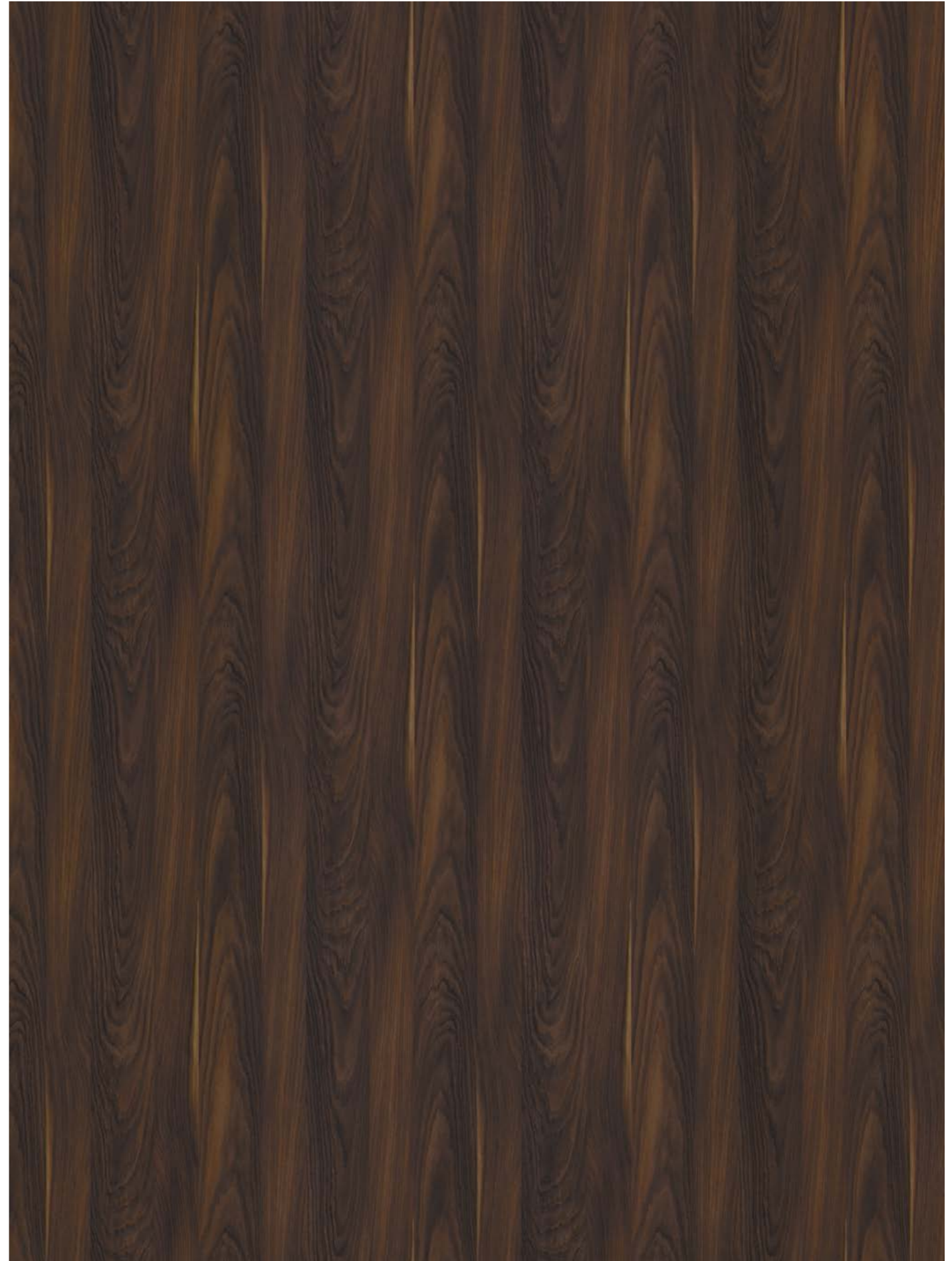
YOSEMITE S012



YOSEMITE S013



YOSEMITE S016



YOSEMITE S013 — PANNELLO INTERO 2800X2070 MM



Yosemite riproduce l'effetto tattile e visivo del mitico pino silvestre e rappresenta la prima finitura sincronizzata di Cleaf. I riflessi della luce mettono in risalto la profondità delle sue venature.

Yosemite reproduces the tactile and visual effect of the legendary Scots pine and represents the first synchronized texture by Cleaf. Light reflections emphasize the depth of its grains.





Il Banema Studio concept store è allo stesso tempo sofisticato e accogliente, con una ricca collezione di libri, profumi, illuminazione e mobili moderni. Sviluppato su un unico piano è definito da un'installazione realizzata con Yosemite UB44.

The Banema Studio concept store is both sophisticated and welcoming, with a well heeled collection of books, fragrance, lighting and modern furniture. Spread over a single floor, the space's interior is defined by an unexpected installation made of Yosemite UB44.









**CLEAF s.p.a.**  
Via Vittorio Bottego 15,  
20851 Lissone / MB Italy

t +39 039 20741  
f +39 039 2017820  
info@cleaf.it  
www.cleaf.it

TUTTI I PRODOTTI VISUALIZZATI E MENZIONATI SONO RIPRODUZIONI.  
LE FOTO, LE ILLUSTRAZIONI E LE DESCRIZIONI VANNO CONSIDERATE COME  
PURAMENTE INDICATIVE. CLEAF SPA SI RISERVA PERTANTO DI APPORTARE, IN  
QUALSIASI MOMENTO E SENZA PREAVVISO, QUELLE MODIFICHE CHE RITENESSE  
UTILI PER QUALSIASI ESIGENZA DI CARATTERE PRODUTTIVO E COMMERCIALE.  
IL PRODOTTO FINITO PUÒ PRESENTARE VARIAZIONI DI TONALITÀ RISPETTO  
ALL'IMMAGINE PRESENTATA.

ALL SHOWN AND MENTIONED PRODUCTS ARE REPRODUCTIONS.  
PICTURES AND DESCRIPTIONS SHOULD BE CONSIDERATE FOR ILLUSTRATION  
PURPOSES ONLY. CLEAF SPA RESERVES THE RIGHT TO MAKE, AT ANY TIME  
AND WITHOUT NOTICE, ANY NECESSARY MODIFICATIONS FOR COMMERCIAL OR  
MANUFACTURING PURPOSES. THE FINISHED PRODUCT MIGHT HAVE DIFFERENT  
SHADES FROM THE PICTURE PRESENTED.

2024.01

PHOTOS  
Beppe Brancato  
Davide Cerati  
Lorenzo Gaioni  
Gianluca Luppi  
Marino Ramazzotti  
Nicola Zocchi

3D  
Terzopiano

